



University of Mississippi

History Department

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Undergraduate News

At the end of the spring semester 2013, there were 234 History majors. Between August 2012 and August 2013, 64 students earned the BA in History. Of the students receiving a BA this year, 21 graduated with honors, 1 was a Taylor Medalist, and 6 were members of Phi Beta Kappa.

On April 12, 2013, the Kappa Alpha Chapter of **Phi Alpha Theta** at the University of Mississippi inducted seventeen new members. The inductees are **Shelby Lauren Anderson Bennett-Glenn**,

Harry Clarke, Daniel Hammett, Deandra Janae Harrelson, William Archer Hodges, Ava Hutcherson, Anna McCulloch, Jennie Moran, Michael Wallace Morgan, Jr., Phoebe Quinn, Walker Sturgeon, Katherine Guinn Terry, Kenesia Ke'Ara Thomas, Frank McClelland Mitchener Turnipseed, Adron Elizabeth Vanderslice, Amanda Williams, and Khristian Wills.

Henry Ian Davis was

named the recipient of the 2012-13 **Larry D. Givens Award** for Outstanding Junior History Major. The scholarship is awarded each year to the outstanding junior history major. The scholarship is named for Dr. Larry Givens who taught Latin American history in our department from 1970 until his death in 1991. Following his death, Dr. Givens's parents established an endowment to support an annual award of \$1,000.

Harry James Clarke won the 2012-13 **Auvergne Wil-**

liams Prize for Outstanding Senior History Major. The scholarship is named for a long-time benefactor of the University and provides an award of \$1,000.



A Summary of Events



Throughout the year, the Department of History cosponsored several important lectures. The year started

with the presentation "Is Wealth Virtuous? Is Consumption Ethical? Dispatches from Seventeenth Century Japan" on October 11, 2012 by Professor **Mary Elizabeth Berry**. Professor Berry is the current department chair at the University of California at Berkley and holds the Class of 1944 Professorship. It was followed by the Gilder-Jordan Lecture in Southern History hosting Professor **Grace Elizabeth Hale** on October 16, 2012. Professor Hale

teaches history and American Studies at the University of Virginia and is the author of the 2011 *A Nation of Outsiders: How the White Middle-Class Fell in Love with Rebellion in Postwar America* as well as *Making Whiteness: The Culture of Segregation in the South, 1890-1940*. On November 28, 2012, the department hosted a talk by **Amy Singer**, Professor of Middle Eastern History at Tel Aviv University. She presented "Geographic Information Systems (GIS) and Ottoman History: The Connection between Cutting-edge Technology and Historical Research." **Ron Chernow** came to campus on April 4, 2013 to present "George Washington: Life and Leadership." Mr. Chernow won the 2011 Pulitzer Prize for Biography and the 2011 American History Book Prize for his book *Washington: A Life*.

The annual **Porter L. Fortune, Jr History Symposium** was held February 21-23, 2013. The Symposium explored "European Empires in the American South." Presentations were given by **Alejandro Dubcovsky** (Yale University), **Allison Margaret Bigelow** (Omohundro Institute), **Jonathan Eacott** (University of California, Riverside), **Denise I. Bossy** (University of North Florida), **Joshua A. Piker** (University of Oklahoma), **Alexandre Dubé** (McMaster University), **Travis Glasson** (Temple University), **Christopher Morris** (University of Texas, Arlington), **Robert A. Ollwell** (University of Texas, Arlington), and **Kathleen A. Duval** (University of North Carolina, Chapel Hill).

The Center for Civil War Research hosted two public

events. The **Conference on the Civil War** was held October 19-20, 2012. The theme was "The War at Home: Civilians Experience the American Civil War." **LeeAnn Whites** from the University of Missouri gave the keynote presentation "Homefront as Battlefield: Reconsidering the Role of Women in the Civil War." At the conference, Dr. **Barbara Gannon** from the University of Central Florida was presented the 2012 **Wiley-Silver Prize** for her book *The Won Cause: Black and White Comradeship in the Grand Army of the Republic*. On April 25, 2013, the Center hosted the **Burnham Lecture**. **George Rable**, Charles G. Summersell Chair in Southern History, University of Alabama, presented "God as General: Was There a Religious History of the American Civil War?"

New Tenure-Track Faculty Members



Shennette Garrett-Scott is an Assistant Professor of History and African-American Studies whose research interests join African-American, women's and gender, and history of capitalism studies. Her dissertation focused on southern African-American women in the formal and informal insurance industry from the late nineteenth-century to the Great Depression. She joins Ole Miss after spending a year as a Postdoctoral Fellow of African-American Studies at Case Western Reserve University in Cleveland, Ohio.

Her essay publications include "‘Everything That Is Mean, Damnable, and Cursed’: Minnie Geddings Cox and the Indianola Affair, 1902-1904," forthcoming in the *Journal of Mississippi History*; "‘To Feed the Lion of Prejudice’: Maggie Lena Walker and the Fight for Women’s Economic Empowerment in the Early 1900s," in *The True Worth of a Race: African American Women and the Struggle for Freedom* (Washington, DC: Association of Black Women Historians, forthcoming 2014); and "‘The Hope of the South’: The New Century Cotton Mill of Dallas, Texas, and the Business of Race in the New South, 1902–1907," *Southwestern Historical Quarterly* (October 2012), which won the Texas State Historical Association’s H. Bailey Carroll Award for Best Article of 2012.

She also has an essay manuscript in review entitled "‘The Door of Hope, the Door of Opportunity’: Minnie Geddings Cox and the Mississippi Life Insurance Company, 1908-1923," which reconceptualizes the roles of gender, race, and business in the New South through a focus on the enterprising life of Minnie Cox. Cox is best known as the first African-American postmistress in Mississippi. In 1903, she was forced out of her position amidst racial turmoil in Sunflower County. Few know that she co-founded an insurance company a few years after the so-called "Indianola Affair." By the early 1920s, Mississippi Life had become the third largest black-owned life insurance company in the United States.

Dr. Garrett-Scott is currently working on an article about Progressive Era state regulation of black-owned banks in Mississippi and a book entitled *Invincible Daughters of Commerce: Black Women in Finance, 1880s to 1950s*.



Jonathan Gienapp is an Assistant Professor of History. He received a Ph.D. in history at Johns Hopkins University in 2013 and before that an A.B. at Harvard University in 2006.

His dissertation, "The Transformation of the American Constitution: Politics and Justification in Revolutionary America," explores how the United States Constitution dramatically changed in its earliest years of existence from a document that was expected to be flexible to one that was taken to be rigid and unchangeable. It does so by looking at how political disputes shaped the interpretive assumptions upon which the document’s meaning was based thus changing what could be credibly done with it in the world of American politics.

Most broadly, Jonathan’s research interests center on the political culture and constitutionalism of Revolutionary and early republican America. He also has a strong interest in the philosophy and methodology of historical practice.



Jarod Roll is a historian of modern America. He specializes in labor and working-class history, the history of religion, and the history of the South. He is the author of *Spirit of Rebellion: Labor and Religion in the New Cotton South* (Illinois, 2010), which won the C. L. R. James Award, the Herbert Gutman Prize, and the Missouri History Book Award. Roll is also coauthor, with Erik S. Gellman, of *The Gospel of the Working Class: Labor’s Southern Prophets in New Deal America* (Illinois, 2011), which won the H. L. Mitchell Award from the Southern Historical Association. He has also published research in the *Journal of Southern History*, *Religion and American Culture*, *Southern Spaces*, *Radical History Review*, and *Labor History*. In 2012-13 he was a research fellow at the Shelby Cullom Davis Center for Historical Studies at Princeton University.

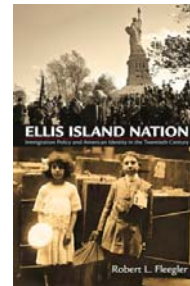
Roll joined the University of Mississippi in 2014 after teaching for seven years at the University of Sussex in Brighton, England. He teaches undergraduate and graduate courses on modern American history. In 2012 he received a Teaching Award from the University of Sussex.

Roll earned his B. A. from Missouri Southern State University, and his M. A. and Ph.D. from Northwestern University.

New Publications

Robert Fleegler *Ellis Island Nation: Immigration Policy and American Identity in the Twentieth Century* (University of Pennsylvania Press, 2013)

Though debates over immigration have waxed and waned in the course of American history, the importance of immigrants to the nation's identity is imparted in civics classes, political discourse, and television and film. We are told that the United States is a "nation of immigrants," built by people who came from many lands to make an even better nation. But this belief was relatively new in the twentieth century, a period that saw the establishment of immigrant quotas that endured until the Immigrant and Nationality Act of 1965. What changed over the course of the century, according to historian Robert L. Fleegler, is the rise of "contributionism," the belief that the newcomers from eastern and southern Europe contributed important cultural and economic benefits to American society. Early twentieth-century immigrants from southern and eastern Europe often found themselves criticized for language and customs at odds with their new culture, but initially found greater acceptance through an emphasis on their similarities to "native stock" Americans. Drawing on sources as diverse as World War II films, records of Senate subcommittee hearings, and anti-Communist propaganda, *Ellis Island Nation* describes how contributionism eventually shifted the focus of the immigration debate from assimilation to a Cold War celebration of ethnic diversity and its benefits—helping to ease the passage of 1960s immigration laws that expanded the pool of legal immigrants and setting the stage for the identity politics of the 1970s and 1980s. *Ellis Island Nation* provides a historical perspective on recent discussions of multiculturalism and the exclusion of groups that have arrived since the liberalization of immigrant laws.

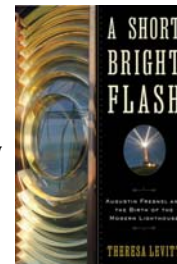


Susan Grayzel *The First World War: A Brief History with Documents* (Bedford/St. Martin's, 2012)

Ferocious and all encompassing, the First World War touched countless lives in Europe and far beyond. In this volume, Susan R. Grayzel explores the unprecedented nature of modern "Total War," and outlines the origins, experiences, and legacies of the war through — and beyond — Europe and the West. The introduction offers important insights into the cultural, political, and psychological landscape from which the war emerged, as well as a thoughtful examination of the conduct of the war and its aftermath. A wide array of documents, ranging from nationalist propaganda and diplomatic agreements to poetry and intimate letters and journals, reveal the far-reaching causes and consequences of this total war, and offer unique perspectives from voices sometimes overlooked in the study of the war — including colonial soldiers, contemporary psychologists, artists, protestors, and women at the home front and the front lines. Incisive document headnotes, maps, a chronology, questions to consider, and a bibliography enrich students' understanding of this fateful period.

Theresa Levitt *A Short Bright Flash: Augustin Fresnel and the Birth of the Modern Lighthouse* (W. W. Norton & Company, 2013)

Augustin Fresnel (1788–1827) shocked the scientific elite with his unique understanding of the physics of light. The lens he invented was a brilliant feat of engineering that made lighthouses blaze many times brighter, farther, and more efficiently. Battling the establishment, his own poor health, and the limited technology of the time, Fresnel was able to achieve his goal of illuminating the entire French coast. At first, the British sought to outdo the new Fresnel-equipped lighthouses as a matter of national pride. Americans, too, resisted abandoning their primitive lamps, but the superiority of the Fresnel lens could not be denied for long. Soon, from Dunkirk to Saigon, shores were brightened with it. The Fresnel legacy played an important role in geopolitical events, including the American Civil War. No sooner were Fresnel lenses finally installed along U.S. shores than they were drafted: the Union blockaded the Confederate coast; the Confederacy set about thwarting it by dismantling and hiding or destroying the powerful new lights. Levitt's scientific and historical account, rich in anecdote and personality, brings to life the fascinating untold story of Augustin Fresnel and his powerful invention.



Angela Vanhaelen and **Joseph P. Ward**, eds., *Making Space Public in Early Modern Europe: Performance, Geography, Privacy*, (Routledge, 2013).

Broadening the conversation begun in *Making Publics in Early Modern Europe* (2009), this book examines how the spatial dynamics of public making changed the shape of early modern society. The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices. The contributors argue that such forms of association were social productions of space as well as collective identities. Chapters explore a range of cultural activities such as theatre performances; travel and migration; practices of persuasion; the embodied experiences of lived space; and the central importance of media and material things in the creation of publics and the production of spaces. They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created, discovered, asserted, and exercised. Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena, greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people. The consequences of this historical reconfiguration of public space remain relevant, especially for contemporary efforts to meaningfully include the views of ordinary people in public life.

(Continued on Page 8)

Recent Graduates

Phillip Baltuskonis (MA 2013) *non-thesis*

Jonathan Bowdler (MA 2013)
 "Grounding the Counterculture" Charles R. Wilson,
 Elizabeth Payne, Mikaela Adams

Enrique Cotelo (PhD 2012)
 "Where States Ended and Nations Began: Moderniza-
 tion and National Identity at the Boarderlands of Brazil
 and Uruguay, 1850-1880"
 Advisor: Douglass Sullivan-González

Alyosha Downing (MA 2013) *non-thesis*

Ryan Fletcher
 (PhD 2013)
 "Christ and
 Class: The
 Protestant
 Episcopal
 Church in the
 South, 1760-
 1865"
 Advisor:
 Charles R. Wil-
 son

Kevin Harrell
 (PhD 2013)
 "Creek Corri-
 dors of Com-
 merce: Con-
 verging Em-
 pires , Cultural
 Arbitration,
 and the Re-
 course of Gulf
 Coast Trade"
 Advisor: Sheila Skemp

John Lindbeck (MA 2013)
 "There is a Gnawing Worm Under the Bark of Our Tree
 of Liberty': Anti-Mission Baptists, Religious Liberty,
 and Local Church Autonomy" Charles R. Wilson, Ted
 Ownby, Elizabeth Payne

Keith McCall (MA 2013)
 "Prairie, Property, and Promise: Black Migrants and
 Farmers in Franklin County, Kansas, 1860-1885" Anne
 Twitty, Elizabeth Payne, Ted Ownby

Otis Pickett (PhD 2013)
 "'Neither Slave Nor Free': Interracial Ecclesiastical In-
 teraction in Presbyterian Mission Churches from South

Carolina to Mississippi, 1818-1877"
 Advisor: Charles R. Wilson

Damian Pollard (MA 2013) *non-thesis*

Douglas Porter (PhD 2013)
 "Slavery, Secession and Sin: Religion and Dissent in the
 Upcountry South, 1820-1865"
 Advisor: Charles R. Wilson

Gregory Richard (PhD 2013)
 "The Rule of Three: Judicial Personality and Federal
 Court Reform of Southern Prison Farms During the
 1960s and 1970s"
 Advisor: Charles R.
 Wilson

Kelsielynn Ruff
 (MA 2013)
 "Recipes Exist in the
 Moment':
 Cookbooks and
 Southern Culture in
 the Post-Civil War
 South" Charles R, Wil-
 son, Ted Ownby, Dar-
 ren Grem

Barbara Shepard
 (PhD 2013)
 "Revolutionary-Era
 Republicans as Cham-
 pioned by Nathaniel
 Macon and John Ran-
 dolph of Roanoke"
 Advisor: Sheila Skemp



Pictured from left to right: Keith McCall, Wes Trueblood, Kelsie Ruff, and John Lindbeck

David Speicher

(PhD 2013)
 "The Fearful State of England: The Amalgamation of
 Fin-de-Siècle Anxieties and Anarchist Outrages in the
 Public Deconstruction of the Liberal State, 1892-1912."
 Advisor: Susan Grayzel

Wesley Trueblood (MA 2013)
 "'John Brown, Martyr for the Cause of the Blacks': John
 Brown, the Haitian Revolution, and the Death of Amer-
 ican Slavery" Anne Twitty, Marc Lerner, Sheila Skemp

Audrey Uffner (PhD 2013)
 "Shaking Reconstructed Apples From Secessionist
 Trees: Beyond Ordinances of Secession and Civil War"
 Advisor: John Neff

Recent Graduate Employment News

Otis Pickett—Assistant Professor of History at Mississippi College

Gregory Richard— Assistant Professor of History at Winona State University

Interested in helping our graduate students? Make a contribution to the Winthrop D. Jordan Memorial Research Fund. Donations are used to help finance graduate student research trips. Please contact the University Foundation at 800-340-9542.

Presentations and Publications

Kevin Harrell

"Frontier Violence and the Reshaping of the American Political Landscape: The Presidency of Andrew Jackson and the memory of Fort Mims," presented at the 4th Annual History Graduate Conference, LSU. Baton Rouge, LA. March 22-23, 2013.

Amanda Nagel

"I fought for you in France': African American Veterans and White Violence After World War I," presented at the Association for the Study of African American Life and History Conference. September 26-30, 2012.

"'He thinks he is a soldier': Understanding White Violence and Lynching After World War I," presented at the Annual Conference in African American History for the Graduate Association of African American History at the University of Memphis. November 1-2, 2012.

"'Freeman and yet a slave': African American Soldiers, Discrimination, and the Spanish American War," presented at the Graduate Student Association Conference on Power and Struggle at the University of Alabama. March 1-2, 2013.'

Justin Isaac Rogers

"'To Canaan's Happy Land': Slavery, Religion, and Spirituality in Northern

Mississippi," presented at Christ Episcopal Church, Holly Springs, MS. April 12, 2013

"The Southern Studies Tent: Community Building in the Grove," *the Southern Register* (Oxford, MS: Center for the Study of Southern Culture, The University of Mississippi, Winter 2013), 32-33.

"Slave Families," in *the World of the Civil War: A Daily Life Encyclopedia*, ed. Lisa Tendrich Frank (Santa Barbara, CA: ABC-CLIO, 2013).

Other Projects

Boyd Harris spent the 2013 summer working at the Appomattox C.H. National Historical Park. He attended the Yale Public History Institute Summer Seminar. Along with the group he brought from Appomattox C.H., he worked with professors, curators, and other historic sites about how to better interpret African American History. Their ongoing project is trying to bring more of the African experience into the story of Lee's surrender at the Appomattox C.H. and how the end of the Civil War presented many challenges to southern society, both white and black.



DeWayne Moore was the organizer and moderator for three panels associated with the 4th Annual Oxford Blues Fest. The first panel was the Promotion and Tourism Panel with C. Sade Turnipseed, Vera Johnson Collins, Billy Johnson and Ricky Stevens. Stevens, an alumnus of the University of Mississippi is musician, songwriter, manager and promoter, a member of the Board of Directors of the Blues Foundation, and organizer of the International Blues Challenge. The second panel was the Scholar's Panel with David Evans, professor of music at the University of Memphis, Greg Johnson, curator of the Blues Archive at the University of Mississippi, and Gayle Dean Wardlow. Wardlow is the author of the 2006 Blues Foundation Hall of Fame inductee for classic blues literature, *Chasin' That Devil Music: Searching for the Blues*. The final panel was made up of musicians that played at the festival. It included Andrew "Cadillac" Yurkow, Anthony "Big A" Sherrod, Alphonso Sanders, and Big George Brock.

Justin Isaac Rogers worked on Holly Springs's Behind the Big House as part of his assistantship last spring. The Behind the Big House project was funded by a grant from the Mississippi's Humanities Council and Preserve Marshall County and Holly Springs, Inc. His involvement entailed researching slavery in Marshall County MS as well as site-specific information about antebellum-era homes with slave quarters. He created written content for display panels that were included in Holly Springs's Annual Pilgrimage Tour of Historic Homes. He also wrote information for the Behind the Big House brochures and helped lead orientation sessions with Pilgrimage Tour Volunteers.



Alumni Employment News

Daphne R. Chamberlain (MA 2004, PhD 2009) has accepted a position as Assistant Professor in the Department of History at Tougaloo College. She will also have an administrative staff position as the Coordinator of Civil Rights and Social Injustice Initiatives.

Chris Danielson (PhD 2006) was promoted to Associate Professor of History at Montana Tech.

Dan Fountain (PhD 1999) has been named the new department head for History, Political Science, Religious and Ethical Studies, and Sociology at Meredith College.

William P. Hustwit (MA 2004, PhD 2008) accepted a position as an Assistant Professor of History at Birmingham Southern College.

Brian Craig Miller (PhD 2006) was promoted to Asso-

ciate Professor of History at Emporia State University.

Lisa K. Speer (PhD 1998) is the new State Historian and Director of the History Commission for Arkansas.

Michael Upton (BA 2000, MA 2002) was promoted to Director of Development for the School of Applied Sciences at the University of Mississippi.

Calvin White, Jr. (PhD 2007) was promoted to Associate Professor of History at Fulbright College of Arts and Sciences.

Michael V. Williams (BA 2000, MA 2004, PhD 2007) accepted a position as the Dean of the Division of Social Sciences and holder of the Bennie Gordon Thompson Endowed Chair in the Social Sciences at Tougaloo College.

Other News

Brian Craig Miller (PhD 2006) was named the inaugural editor of the new book series, *The Civil War in the South* with Kent State University Press.

Scott Poole's (PhD 2001) book, *Monsters in America*, won the John Cawelti award from Popular Culture Association for "the best book in pop culture studies."

Dan Fountain was named the Distinguished Faculty Lecturer for Meredith College.

Autumn Quezada-Grant (PhD 2010) was an invited speaker during the recent Egyptian Revolution June 30th. *Development Support Center for Consultancy and Training* (DSC), MENA Network for Social, Political and Economic Rights in cooperation with Action Aid-Denmark-MENA program in Cairo, Egypt for a workshop entitled "Alternative Paradigms to

Mainstream Development." She presented "Latin American experiences and Alternatives—including a discussion." Summer 2013. The workshop will be extended and run again in the spring of 2014 in Cairo.

For two years now, Autumn has led service work projects to El Salvador with a group of 12 students for a week to work in the community of Las Delicias outside of San Salvador. Separately, she has volunteered with a student to work in Costa Rica and Nicaragua. This past year she collaborated with a public health professor at Roger Williams University to offer a cross listed course titled "Social Justice in Central America". The class studied the histories in Central America and linked



Picture from Autumn Quezada-Grant

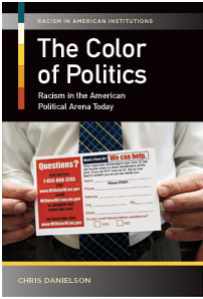
them to current public health issues: poverty, health care, and education. Midway through the semester at spring break the class went to El Salvador to work in a clinic and with a community. Afterwards, students returned and reflected through the semester on the intersections of learning and praxis.

In Production

A documentary called "Satan: The Movie" started filming. It is based on **Scott Poole's** (PhD 2001) study *Satan in America: The Devil We Know* (2009).

Autumn Quezada-Grant (PhD 2010) leads service learning study abroad in Central America with the public health NGO FIMRC (Foundation for the International Medical Relief of Children). Based on this work, she is collaborating on a larger film documentary project examining the impact of FIMRC amongst marginalized communities in some of the poorest areas of Central America. This clip is a preview of the collaborative between Nick Palermo and I in Costa Rica and Nicaragua. https://www.youtube.com/watch?feature=player_Embedded&v=ikSiawXWtvY

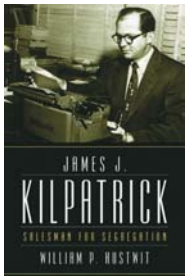
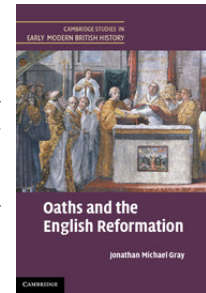
Books Released



Chris Danielson (PhD 2006)—*The Color of Politics: Racism in the American Political Arena Today* (Praeger Press, 2013) How have the increasing diversity of our people and the election of the first black president influenced American politics? This book investigates every aspect of race and politics from voter ID laws to redistricting to the use of racially divisive issues in campaigns. Each of the seven chapters explores a specific political issue from its historical origin to its legacy in present-day politics, and the book features some of the most controversial topics on the subject, including disguised racism and the myth of a post-racial America. *The Color of Politics: Racism in the American Political Arena Today* considers a wide spectrum of political issues as it relates to minority populations. The author asserts that from the Bradley effect of the 1980s to the discourse used by the Tea Party, racism has left a lasting imprint on contemporary politics over the last 30 years.

Jonathan Gray (MA 2003)—*Oaths and the English Reformation* (Cambridge University Press, 2012)

The practice of swearing oaths was at the centre of the English Reformation. On the one hand, oaths were the medium through which the Henrician regime implemented its ideology and secured loyalty among the people. On the other, they were the tool by which the English people embraced, resisted and manipulated royal policy. Jonathan Michael Gray argues that since the Reformation was negotiated through oaths, their precise significance and function are central to understanding it fully. *Oaths and the English Reformation* sheds new light on the motivation of Henry VIII, the enforcement of and resistance to reform and the extent of popular participation and negotiation in the political process. Placing oaths at the heart of the narrative, this book argues that the English Reformation was determined as much by its method of implementation and response as it was by the theology or political theory it transmitted.



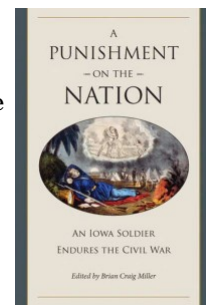
William P. Hustwit (MA 2004, Ph.D. 2008)—*James J. Kilpatrick: Salesman for Segregation*, The University of North Carolina Press, 2013

James J. Kilpatrick was a nationally known television personality, journalist, and columnist whose conservative voice rang out loudly and widely through the twentieth century. As editor of the *Richmond News Leader*, writer for the *National Review*, debater in the "Point/Counterpoint" portion of CBS's *60 Minutes*, and supporter of conservative political candidates like Barry Goldwater, Kilpatrick had many platforms for his race-based brand of southern conservatism. In *James J. Kilpatrick: Salesman for Segregation*, William Hustwit delivers a comprehensive study of Kilpatrick's importance to the civil rights era and explores how his protracted resistance to both desegregation and egalitarianism culminated in an enduring form of conservatism that revealed a nation's unease with racial change.

Relying on archival sources, including Kilpatrick's personal papers, Hustwit provides an invaluable look at what Gunnar Myrdal called the race problem in the "white mind" at the intersection of the postwar conservative and civil rights movements. Growing out of a painful family history and strongly conservative political cultures, Kilpatrick's personal values and self-interested opportunism contributed to America's ongoing struggles with race and reform.

Brian Craig Miller (PhD 2006)—*A Punishment on the Nation: An Iowa Soldier Endures the Civil War*, Kent State University Press, 2012

Private Silas W. Haven, a native New Englander transplanted to Iowa, enlisted in 1862 to fight in a war that he believed was God's punishment for the sin of slavery. Only through the war's purifying bloodshed, thought Haven, could the nation be redeemed and the Union saved. Marching off to war with the 27th Iowa Volunteer Infantry, Haven left behind his wife Jane and their three young children. Over the course of four years, he wrote her nearly two hundred letters, collected here for the first time. Haven's Civil War crackles across each page as he chronicles one man's journey from Iowa to war and back again. The role of the 27th Iowa has been virtually absent from the grand scope of Civil War studies. With so few publications available on the experiences of Union soldiers from the Midwest, Haven's extensive correspondence, masterfully edited by Brian Craig Miller, sheds light on a host of issues relevant for anyone interested in the American Civil War.



Other Publications

Autumn Quezada-Grant (PhD 2010) "Introduction," for a special issue of *Ethnohistory* entitled "Engaging One Another." *Ethnohistory*, (60:2) Winter 2013:1 91-193.

"Indians, Ladinos and the Resurrection of the *Protector de Indios*, San Cristóbal de Las Casas, Chiapas 1870-1885," *Ethnohistory*, (60:2) Winter 2013: 295-318.

Tony Klein (MA 2010) "Memorializing Soldiers of Celebrating Westward Expansion: Civil War Commemoration in Sioux City and Keokuk, 1868-1938." *Annals of Iowa*, Fall 2012.

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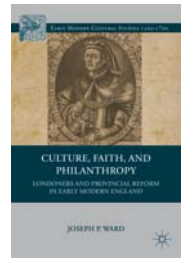


pinterest.com/umhistory

Faculty New Publications continued

Joseph P. Ward, *Culture, Faith, and Philanthropy: Londoners and Provincial Reform in Early Modern England*, (Palgrave Macmillan, 2013).

Contemporary observers have noted that land, for centuries the foundation of economic and political power, changed hands at a quickening pace in England during the later sixteenth and early seventeenth centuries. As new money - and therefore new people - came into the land market, the social foundations of government shifted, which led inevitably to political crisis. Empowered by new wealth and by their faith, early modern Londoners began to use philanthropy to assert their cultural authority in distant parts of the nation. *Culture, Faith, and Philanthropy* analyzes how disputes between London and provincial authorities over such benefactions demonstrated the often tense relations between center and periphery.



Isabella M. Watt and **Jeffrey Watt**, eds. *Registres du Consistoire de Genève au temps de Calvin*, vols. 6-8 (Droz, 2012-14)

This is part of a larger project of the transcription and publication of the registers of the Consistory of Geneva, a type of morals court that was established by John Calvin (1509-1564) in 1541. The registers of the Consistory are an invaluable resource for shedding light on social discipline, arguable the most important social effect of the Protestant and Catholic Reformations.

Faculty Employment News

Joseph P. Ward was promoted to Professor of History

Sheila Skemp retired after 33 years of dedicated service. Sheila joined the UM faculty as an Assistant Professor of History in 1980. She was promoted to Associate Professor in 1988. She was the Acting Director of the Sarah Isom Center for Women from 1998 to 2000. In 2008, Dr. Skemp was named the Clare Leslie Marquette Chair in American History. Through remarkable service and research, Sheila Skemp has contributed much to the College of Liberal Arts, the university, and the profession. Dr. Skemp was the inaugural winner of the Outstanding Teacher in Liberal Arts award in 1985. She later received the 2009 University of Mississippi Faculty Achievement Award for Outstanding Teaching and Scholarship. She has authored six books, co-edited three books and authored or presented many scholarly papers. The faculty and students of the University of Mississippi, both present and former, affectionately and with great respect recognize Professor Skemp for her invaluable academic leadership and for her contributions to the life of the university. We wish her very well in retirement.

The Department hired five visiting assistant professors to help with the 2013-14 academic year. **Frances Courtney Kneupper** (PhD, Northwestern University, 2011) continues as a Visiting Assistant Professor of European History. **Margaret Tillman** (PhD, University of California, Berkeley, 2013) was hired as a Visiting Assistant Professor of Asian History and International Studies. We hired **John Fiorini** (PhD, The College of William and Mary, 2013), **Christopher Hickman** (PhD, The George Washington University, 2010), and **Meghan Warner** (PhD, University of Iowa, 2010) as Visiting Assistant Professors of American History.

Publication Honors

The Southeastern American Academy of Religion annual meeting, March 15, 2013, had a special session dedicated to **Charles Reagan Wilson's** book, *Flashes of a Southern Spirit*. Wilson responded to papers about the book by three scholars. Volume twenty-four, entitled *Race*, of *The New Encyclopedia of Southern Culture*, of which Wilson was General Editor, was published by the University of North Carolina Press in May of this year, completing the ten-year project. The Library of Congress hosted an event to commemorate the occasion in May, with the nation's Poet Laureate, Natasha Treathway, serving as the main speaker.

Professor Emeritus **Jim Cooke's** book, *American Girls, Beer and Glenn Miller: GI Morale in World War II*, was nominated for the Distinguished Book Award for Institutional/Functional History of the Army Historical Foundation.

Other Fun Facts

Tony Klein (MA 2010) is the head girls basketball coach at Estherville-Lincoln Central High School in Estherville, IA. His team was the Class 3A state runner-up.

Professor Emeritus **Fred Lorenzo** was named co-Citizen of the Year by the Oxford-Lafayette Chamber of Commerce in Oxford, MS.

Professor Emeritus **Jack Taylor** served as president of the Kiwanis Club of Oxford.