**Joshua First**

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Arch Dalrymple III Department of History

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**Employment**

2016-present: Croft Associate Professor of History and International Studies, University of Mississippi

2010-2016: Croft Assistant Professor of History and International Studies, University of

Mississippi

**Education**

**Ph.D., History, University of Michigan, 2008**

Exam Fields: Modern Russia; Medieval and Early Modern Russia; Cultural History of Modern Europe; History of Cinema

Dissertation: “Scenes of Belonging: Cinema and the Nationality Question in Soviet Ukraine during the Long 1960s”

Dissertation Advisors: William Rosenberg, Ronald Suny, Scott Spector, Johannes von Moltke

**B.A., History and Russian Studies, University of Missouri, 2001**

**Publications**

*Monographs*

*Kinosputnik: Sergei Paradjanov’s* Shadows of Forgotten Ancestors, London, Intellect, 2016.

*Ukrainian Cinema:  Belonging and Identity* *during the Soviet Thaw*, London, I.B. Tauris, 2014.

*Peer-Reviewed Articles*

"Dovzhenko Studio in the 1960s: Between the Politics of the Auteur and the Politics of Nationality," *Canadian Slavonic Papers* / *Revue canadienne des slavistes* 56, nos. 1-2 (March-June 2014), 305-329.

“Ukrainian National Cinema and the Concept of the ‘Poetic’,” *Kinokultura*, Special Issue on Ukrainian Cinema (December 2009).

“From Spectator to ‘Differentiated’ Consumer: Film Audience Research in the Era of Developed Socialism (1965-1980),” *Kritika: Explorations in Russian and Eurasian History* 9, no. 2 (Spring 2008), 317-344.

“Making Soviet Melodrama ‘Contemporary’: Conveying ‘Emotional Information’ in the Era of Stagnation,” *Studies in Russian and Soviet Cinema* 2, no. 1 (January 2008), 21-42.

*Reference Works*

Entries for “*Old Hags*,” and “*Brother 2*,” in Birgit Beumers, ed., *World Cinema Locations: Moscow* (London: Intellect, 2014).

Entry for “*The Secret Agent’s Mistake*,” in Birgit Beumers, ed., *Directory of World Cinema: Russia*, vol. 2 (London: Intellect, 2013).

Entries for “*The Russia That We Lost*,” and “*Sibiriade*,”in Birgit Beumers, ed., *Directory of World Cinema: Russia* (London: Intellect, 2011).

*Other Publications*

“Ukrains’kyi Bergfilm? Karpats’ka mandrivka ta natsional’na identychnist’,” *Kino teatr*, no. 118 (Feb. 2015), 13-14; reprinted in *Film “Tini zabutykh predkiv”: Pohliad cherez pivstolittia* (Kyiv: Kyivo-Mohylians’ka akademiia Press, 2018), pp. 202-209.

*Book and Film Reviews*

“*From Internationalism to Postcolonialism: Literature and Cinema between the Second and Third Worlds*,” book review, H-Diplo (January 2021): https://www.h-net.org/reviews/showrev.php?id=55523.

“Chudo, Iudo,” film review, *Kinokultura* (April 2019)

“*The Cinema of the Thaw Cinema: Space, Materiality, Movement*,” book review, *Studies in Russian and Soviet Cinema* (2018)

“*The Future of the Past: New Perspectives on Ukrainian History*,” book review, *Russian Review* (2018)

“*Soviet Space Mythologies: Public Images, Private Memories, and the Making of a Cultural Identity*,” book review, *Technology and Culture* 58 (April 2017)

“Brat’ia ch,” film review, *Kinokultura*, no. 51 (January 2016)

“*Bondarchuk’s War and Peace: Literary Classic to Soviet Cinematic Epic*,” book review, *Studies in Russian and Soviet Cinema* 9, no. 3 (2015).

“Welkome Home,” film review, *Kinokultura*, no. 47 (January 2015)

“*Remembering Katyn*,” book review, H-Genocide (September 2014): https://www.h-net.org/reviews/showpdf.php?id=38558

“*Blockbuster History in the New Russia: Movies, Memory, and Patriotism*,” book review, *Studies in Russian and Soviet Cinema* 7, no. 3 (December 2013).

“Ivan, syn Amira,” film review, *Kinokultura*, no. 42 (October 2013)

“*The Ukrainian West: Culture and the Fate of Empire in Soviet Lviv*,” book review, H-Urban History (September 2013): https://www.h-net.org/reviews/showpdf.php?id=36466.

“*‘*Okna otkroi*! – Open the Windows!’ Transcultural Flows and Identity Politics in the St. Petersburg Popular Music Scene*,” book review, *Europe-Asia Studies* 65, no. 7 (September 2013).

“Superpowers and Visual Art in the Late Cold War,” review of “Worlds on View: Visual Arts

Exhibitions and State Identity in the Late Cold War,” *Dissertation Reviews*, March 14, 2013: http://dissertationreviews.org/archives/2453.

“*Moscow Prime Time: How the Soviet Union Built the Media Empire That Lost the Cultural Cold War*,” book review, *Technology and Culture* 53, no. 3 (July 2012).

“Nebo moego detstva,” film review, *Kinokultura*, no. 36 (April 2012).

“*Bloodlands: Europe between Hitler and Stalin*,” book review, *History Teacher* 45, no. 1 (November 2011)

“Dom Solntsa,” film review, *Kinokultura*, no. 30 (October 2010).

“Las Meninas,” film review, *Kinokultura*, Special Issue on Ukrainian Cinema (December 2009).

“Korotkoe zamykanie,” film review, *Kinokultura*, no. 26 (October 2009).

“Razygrysh,” film review, *Kinokultura*, no. 23 (January 2009).

**Teaching Experience**

*History*

Late Imperial and Revolutionary Russia

Soviet Russia

History of the Holocaust

World War II: History of a Global Conflict

History of Europe: 1648 to the Present

History of the Welfare State (graduate seminar)

Empires and Nations in Modern Europe (graduate seminar)

Europe after 1945

Stalin and Stalinism

Cinema and Revolution

*International Studies*

Contemporary Russia

The European Welfare State: Consolidation, Crisis and Reform

Introduction to European Studies

The Holocaust and Comparative Genocide

#### Awards and Fellowships

2020 PERH Seminar in Holocaust Studies, U.S. Holocaust Memorial Museum

2019 Summer Research Grant, College of Liberal Arts, University of Mississippi

2018 Research Stipend from the Summer Research Laboratory at the Russian, East European and Eurasian Center, University of Illinois

2018 Arch Dalrymple III research grant, University of Mississippi

2016 Arch Dalrymple III research grant, University of Mississippi

2016 Summer Research Grant, College of Liberal Arts, University of Mississippi

2015 Summer Research Grant, College of Liberal Arts, University of Mississippi

2014 Faculty Seed Grant II, Center for Writing and Rhetoric, University of Mississippi

2012 Summer Research Grant, College of Liberal Arts, University of Mississippi

2011 Summer Research Grant, College of Liberal Arts, University of Mississippi

2009-2010 Research Fellowship, Havighurst Center for Russian and Post-Soviet Studies, Miami University of Ohio

2008-2009 Rackham Graduate School Finishing Fellowship

2006-2007 University of Michigan History Department Dissertation Fellowship

* 1. IREX Individual Advanced Research Opportunities Fellowship

Alice Webber Glover Graduate Scholarship in Film Studies

2004-2005 Foreign Language Area Studies (FLAS) Fellowship in Ukrainian

2004 University of Michigan Center for Russian and East European Studies Research, Internship, and Fellowship Award

2001-2002 FLAS Fellowship in Polish

**Recent Papers and Presentations**

6 November 2020 “Medical ‘Cybernetics’ under Developed Socialism before and after Czechoslovak Normalization,” proposed paper at Association of Slavic, East European, and Eurasian Studies (ASEEES) annual convention, Chicago, IL.

6 December 2018 “Medicine and ‘Social Learning’ in the Socialist Bloc,” ASEEES annual convention, Boston, MA.

28 March 2018 "*Shadows of Forgotten Ancestors* and Soviet Modernity in the Shadows," Invited talk, University of Kansas, Center for Russian, East European and Eurasian Studies, Lawrence, KS.

24 January 2018 “Evgenii Zamiatin’s *We* in the Context of International Science Fictions and Utopian Thinking in the 1920s,” invited talk, Rhodes College, Memphis, TN.

20 November 2015 Roundtable Participant: Teaching the Multiethnic Soviet Union, at ASEEES annual convention, Philadelphia, PA.

20 November 2014 “The “Problem” of National Cinema in the 1960s: Bottom-Line

Planning and the Transformation of Republican Film Studios,” at ASEEES annual convention, San Antonio, TX.

**Recent Academic Service**

2021 20th-Century France faculty search, Arch Dalrymple III Department of History and Croft Institute of International Studies, University of Mississippi

2018 Modern Latin American Environmental History faculty search, Arch Dalrymple III Department of History and Croft Institute of International Studies, University of Mississippi

2016-17 Chair, Modern Europe VAP search, Arch Dalrymple III Department of History, University of Mississippi

2016-17 Modern Europe faculty search committee, Arch Dalrymple III Department of History, University of Mississippi

2016 “Sociology of Europe” faculty search committee, Department of Sociology and Anthropology and Department of International Studies, University of Mississippi

2011-20 History Department Undergraduate Committee

2015-16 ASEEES Convention Opportunity Travel Grant Committee

2012-13 University of Mississippi Faculty Senate (Chair of Academic Affairs Sub-Committee), Academic Discipline Standing Committee

2010-17 Cinema Minor Committee at the University of Mississippi

**Foreign Languages**

Russian – Advanced Fluency

Ukrainian – Intermediate Fluency

Czech – Reading Knowledge

German – Reading Knowledge

#### Professional Memberships

Association for Slavic, East European and Eurasian Studies (ASEEES)

American Historical Association

American Association for Ukrainian Studies