**EVA PAYNE**

Department of History, University of Mississippi

310 Bishop Hall • University, MS 38677

(662) 915-7148 • [ebpayne@olemiss.edu](mailto:ebpayne@olemiss.edu)

December 16, 2021

**EDUCATION**

Ph.D., American Studies, Harvard University, 2017

M.Div., U.S. Religious History, Harvard Divinity School, 2010

B.A., Anthropology and Religious Studies (Comprehensive Honors), University of Wisconsin, Madison, 2006

**ACADEMIC EMPLOYMENT**

Assistant Professor, Department of History, University of Mississippi, 2017-present

Loeb Postdoctoral Fellow, Committee on the Study of Religion, Harvard University, 2017-2018

**PUBLICATIONS**

**Book Manuscript**

*Purity and Power: Americans and the International Crusade Against Sexual Vice, 1870–1937 (in progress)*

**Articles**

“Deportation as Rescue: White Slaves, Women Reformers, and the U.S. Bureau of Immigration,” *The* *Journal of Women’s History* 33 no. 4 (Winter 2021): 40-66

**Exhibition Catalogues**

Catalogue entries, “handle with care” no. 23; “bell brand” no. 32; “enriched bread,” “round wonder,” and “soft whirled wonder,” no. 45; “peache bread” no. 46; “bread and toast” no. 47; “harness the sun,” and “fresh bread” no. 48, in *Corita Kent and the Language of Pop*, ed. Susan Dackerman (Cambridge: Harvard University Press, 2015)

**Book Reviews**

Review of Jimmy L. Bryan Jr, *Inventing Destiny: Cultural Explorations of U.S. Expansion* in *The Journal of*

*American History* 107 (March 2021): 1017–1018.

**Other Publications**

“Saving Victims, Punishing Criminals,” *Journal of Women’s History* Author’s Blog, December 2021

“Research Notes: The Age of Consent and the WCTU,” Frances Willard House Museum and Archives Blog, January 9, 2016

“Layers of Meaning in Corita Kent’s Art,” *Schlesinger Library Newsletter*, Fall 2015

**SELECTED CONFERENCE PRESENTATIONS**

“Reading Photographs of ‘Tropical Morals’ in the Panama Canal Zone,” American Historical Association Annual Meeting, Seattle, Washington, 2020 (Canceled)

“Race and Migratory Labor in the League of Nation’s Investigation of Sex Trafficking in the ‘Far East,’” Organization of American Historians Annual Meeting, Philadelphia, Pennsylvania, 2019

“‘Our Girls are in the Hands of Savages”: American Missionaries and the Korean Independence

Movement,” Society for Historians of American Foreign Relations Annual Meeting, Philadelphia, Pennsylvania, 2018

“Nation, Race, and the “Trafficked Woman” in the League of Nations Investigations,” European Social Science History Conference, Belfast, Northern Ireland, 2018

“The Global “Traffic in Women:” Sovereignty, Sexuality, and Migration in the Early-Twentieth Century,” Organization of American Historians Annual Meeting, New Orleans, Louisiana, 2017

“‘A Battle for Sound Morality’: The Age of Consent Campaigns in the United States and India,” conference on “Forging Bonds Across Borders: Transnational Mobilization for Women’s Rights and Social Justice in the 19th Century Transatlantic World,” German Historical Institute, Washington, D.C., 2016

“From the Dance Halls of Marseille to the Brothels of Rio: American Women and the League of Nations Enquiry into the Traffic in Women and Children,” conference on “Trafficking, Smuggling, and Illicit Migration in Historical Perspective,” Birkbeck College, University of London, London, United Kingdom, 2015

“Sex and Silence in the League of Nations’ ‘Enquiry into the Traffic in Women and Children’”

American Society of Church History session, American Historical Association Annual Meeting, New York, New York, 2015

“A Worldwide Threat: ‘Problems of Sex’ at the 1926 World’s YMCA Conference”

“Religion and Sexual Revolutions,” John C. Danforth Center on Religion and Politics at

Washington University in St. Louis, 2014

“The ‘Great Crusade’: Religion, Medicine, and Women’s International Social Purity Reform”

French Association for American Studies Annual Conference, Angers, France, 2013

“Katharine Bushnell’s ‘Great Crusade’: Women, Religion, and Transnational Social Purity Reform”

Harvard Graduate Student Conference on International History, 2012

**FELLOWSHIPS, GRANTS, AND AWARDS**

Isom Fellowship, University of Mississippi, 2020-2022

Sub-award, Andrew W. Mellon Foundation and the University of Alabama for the Invisible Histories Project-Mississippi, 2019-2021

Harvard Open Gate Foundation Grant, 2017

Graduate School of Arts and Sciences Dissertation Completion Fellowship, Harvard University, 2016

Weatherhead Center Canada Grant, Harvard University, 2015

Weatherhead Center for International Affairs Graduate Student Associate, Harvard University, 2014–2017

Rockefeller Archives Center Research Grant, 2015

Center for American Political Studies Seed Grant, Harvard University, 2015, 2016

Center for American Political Studies Loeb Fellowship on Religious Freedom, Harvard University, 2014–2015

M. Louise Carpenter Gloeckner, M.D. Summer Research Fellowship, Drexel University, 2014

Charles Warren Center for Studies in American History Travel Grant, Harvard University, 2014

French Association for American Studies Travel Grant, 2013

Gamble Fellow, Harvard University, 2010-2012

Presidential Scholar, Harvard University, 2007-2010

Mary Baker Eddy Library Research Fellowship, 2009

**TEACHING**

**University of Mississippi**

“Global Feminisms,” graduate seminar, Fall 2021

“U.S. Gender and Sexuality History,” undergraduate research seminar, Fall 2021

“Sexuality: Past and Present,” undergraduate intercession seminar, May 2020, August 2021

“Historiography – U.S. since Reconstruction,” graduate seminar, Spring 2020, Spring 2021

“The United States Since 1877,” undergraduate lecture, Spring 2020

“U.S. Gender History,” undergraduate course, Fall 2019

“The United States Since 1877,” undergraduate honors seminar, Fall 2019, Spring 2021

“U.S Gender History 1877-Present,” undergraduate research seminar, Spring 2019, Fall 2020

“The History of Sexuality in the Modern U.S.,” graduate seminar, Fall 2018, Fall 2020

**Harvard University**

**Online Course Development**

“Women Making History: Ten Objects Many Stories,” HarvardX, 2017-2018

**Teaching Assistantships**

“The Art of Looking,” Spring 2017

“Science and Religion in America,” Spring 2017

“Madness and Medicine: Themes in the History of Psychiatry,” Fall 2016

“The History of Sexuality in the Modern West,” Fall 2013

“Science and Religion in American Public Culture,” Fall 2012

**UNDERGRADUATE STUDENT COMMITTEES, University of Mississippi**

Honors Thesis Committee Member for Mikayla Jordan, “Making Parents Experts: Parents for

Public Schools at the Turn of the 21st Century,” Spring 2021

Croft Thesis Committee Member for Susana Cassisa, “Gay Identity in the GDR: The *Homosexuelle*

*Interessengemeinschaft Berlin* Between Self-Expression and State Control,” Spring 2021

**GRADUATE STUDENT COMMITTEES, University of Mississippi**

PhD Dissertation Committee for Mary M. Báthory Vidaver, “Saving the South: The Southern Social

Gospel and the White Middle-Class Quest for Democratic Redemption”

PhD Dissertation Committee for Allison Nick, “A Violent Education: Gender, Genre and Mobility in

Women's Political Writing at Mid-Century”

PhD Dissertation Committee for Alysia Steele, on Black women photographers and the Civil Rights

Movement

PhD Dissertation Committee for Donald Guillory, on the Great Migration in Arizona and the

Southwest

PhD Comprehensive Examination Committee, Muinat Adekeye, Fall 2021

PhD Comprehensive Examination Committee, Alysia Steele, Fall 2021

PhD Comprehensive Examination Committee, Hanna Merrell, Fall 2021

PhD Comprehensive Examination Committee, Donald Guillory, Spring 2021

MA Thesis Advisor for Megan Marks, “Gorgeous Legs, Properly Tucked: Transgender Community

Organizing in Late-20th-Century Massachusetts,” Spring 2021

MA Thesis Reader for Hooper Schultz, “The Carolina Gay Association, The Southeastern Gay

Conferences, and Gay Liberation in the 1970s South,” Spring 2019

**CURATORIAL AND PUBLIC HUMANITIES EXPERIENCE**

Co-Project Director – *Invisible Histories Project – Mississippi*

Documents and preserves Mississippi’s LGBTQ history. Supported by a Mellon Foundation Grant.

Humanities Advisor – *You Should Never Blink*

Documentary film about Corita Kent supported by a National Endowment for the Humanities Grant

Curatorial Fellow – *All The World Is Here: Harvard’s Peabody Museum and the Invention of American Anthropology*

Peabody Museum of Archaeology and Ethnology, Harvard University, 2016–2017

Curator – *Changing Allston*

Harvard Ed Portal, Harvard University, 2016

Assistant Curator – *Faces of Divinity*, Harvard Divinity School Bicentennial Exhibition

Harvard Divinity School, Harvard University, 2015–2017

Organizer – “Corita Kent: Behind the Scenes”

Harvard Ed Portal, Harvard University, 2015

Curator – *Corita Kent: Footnotes and Headlines*

Schlesinger Library, Radcliffe Institute, Harvard University, 2015

Agnes Mongan Curatorial Intern – *Corita Kent and the Language of Pop*

Harvard Art Museum, Division of Modern and Contemporary Art, Harvard University, 2013–2015

**PROFESSIONAL DEVELOPMENT**

eLearning Endorsement Program, August 2021

University of Mississippi

Teaching Certificate, December 2016

Bok Center for Teaching and Learning, Harvard University

**ACADEMIC SERVICE**

**University of Mississippi**

Dalrymple Committee 2020-present

Graduate Committee 2019-2020

Awards Committee 2018-2019

Co-host of Gender History Pop Ups, 2018-2019

**Harvard University**

Undergraduate Writing Workshop Facilitator, Weatherhead Center for International Affairs, 2016–2018

Thesis Mentor, Weatherhead Center for International Affairs, Harvard University, 2015–2017

Tutorial Board Member, Women, Gender, and Sexuality Studies Program, 2014–2017

Sophomore Advising Coordinator and Senior Resident Tutor, Winthrop House, Harvard College, 2012–2017

Undergraduate Thesis Adviser, History Department, Harvard University, 2015–2016

**MEDIA**

Interviewed for “Seekers and Scholars” Podcast, Mary Baker Eddy Library, May 2018

Researcher for *New York Times* Retro Report documentary, “On Account of Sex,” September 12, 2016

Interviewed for Channel 7 News, “Rainbow tank,” April 25, 2016

Interviewed for *Chronicle*, Channel 5 News, “The life and work of the ‘pop art nun,’ Corita Kent,” December 16, 2015

Interviewer for StoryCorps, “Corita Kent and the Language of Pop,” 2015

Researcher for Storyville Films, “MAKERS: Women Who Make America,” aired on PBS February 2013, 2011–2012

**MEMBERSHIPS**

American Historical Association, Organization of American Historians, The Society for Historians of American Foreign Relations, The Berkshire Conference of Women Historians

**LANGUAGES**

Spanish, reading and basic conversational

French, reading and basic conversational