ARCH DALRYMPLYE III
DEPARTMENT OF HISTORY

SPRING 2020 COURSES
Available Sections and Instructors:

Section 1: TTh 9:30-10:45 a.m., Bishop 107 (50 seats), Professor Lester Field (hsfield@olemiss.edu)

Section 2: MWF 11-11:50 a.m., Bishop 209 (100 seats), Professor Wendy Smith (wdsmith@olemiss.edu)

Section 3 (Honors): TTh 9:30-10:45 a.m., Honors College 108 (15 seats), Professor Isaac Stephens (istephen@olemiss.edu)

Course Description:
This course is an introduction to European history from the Classical era to 1648. Topics covered include Classical Greece and Rome, Early Christianity, Medieval Europe, the Renaissance, the Age of Exploration, and the Reformation.
HST 121: Introduction to European History since 1648

Available Sections and Instructors:
Section 1: MWF 1-1:50 p.m., Bishop 112 (50 seats), Professor Theresa Levitt (tlevitt@olemiss.edu)
Section 2: TTh 1-2:15 p.m., Bishop 105 (50 seats), Professor Will Little (wclitt1@olemiss.edu)
Section 3: MWF 11-11:50 a.m., Bishop 103 (50 seats), Professor Chiarella Esposito (esposito@olemiss.edu)
Section 4: TTh 2:30-3:45 p.m., Bishop 103 (50 seats), Professor Will Little (wclitt1@olemiss.edu)

Course Description:
This course is an introduction to European history since 1648. Topics covered include the French Revolution and the Napoleonic Era, Industrialization, the Unification of Germany and Italy, Imperialism, the World Wars, the Cold War and the collapse of Communism.
HST 130:
Introduction to
United States History to 1877

Available Sections and Instructors:
Section 1: MWF 9-9:50 a.m., Bishop 107 (50 seats), Professor April Holm (aholm@olemiss.edu)
Section 2: MWF 9-9:50 a.m., Bishop 101 (50 seats), Professor Kristin Bouldin (klbouldi@go.olemiss.edu)
Section 3: MWF 10-10:50 a.m., Bishop 107 (50 seats), Professor Matthew Bailey (mmbaile1@olemiss.edu)
Section 4: MWF 10-10:50 a.m., Lamar 131 (50 seats), Professor Jeffrey Washburn (jdwashbu@go.olemiss.edu)
Section 5: MWF 11-11:50 a.m., Bishop 112 (50 seats), Professor Andrew Davis (adavis3@olemiss.edu)
Section 6: MWF 12-12:50 p.m., Bishop 107 (50 seats), Professor Kristin Bouldin (klbouldi@go.olemiss.edu)
Section 7: TTh 11 a.m.-12:15 p.m., Bryant 209 (50 seats), Professor Polgar (pipolgar@olemiss.edu)
Section 8: TTh 11 a.m.-12:15 p.m., Lamar 131 (50 seats), Professor Eli Baker (ejbaker@go.olemiss.edu)
Section 9: TTh 2:30-3:45 p.m., Barnard Observatory 105 (50 seats), Professor Eli Baker (ejbaker@go.olemiss.edu)
Section 10: MWF 1-1:50 p.m., Conner 111 (50 seats), Professor Andrew Davis (adavis3@olemiss.edu)
Section 11: MWF 2-2:50 p.m., Bishop 101 (50 seats), Professor Wendy Smith (wdsmith@olemiss.edu)

Course Description:
This course is an introduction to the political, cultural, social, and economic development of colonial America and the United States through the end of Reconstruction.
HST 131:
Introduction to
United States History since 1877

Available Sections and Instructors:
Section 1: TTh 9:30-10:45 a.m., Bishop 105 (50 seats), Professor Rebecca Marchiel (rkmarchi@olemiss.edu)
Section 2: TTh 8-9:15 a.m., Bishop 101 (50 seats), Professor Kathleen McGuire (kdmcguir@olemiss.edu)
Section 3: TTh 9:30-10:45 a.m., Bishop 209 (100 seats), Professor Kathleen McGuire (kdmcguir@olemiss.edu)
Section 4: MWF 9-9:50 a.m., Bishop 209 (100 seats), Professor Christine Rizzi (crizzi@olemiss.edu)
Section 5: MWF 12-12:50 p.m., Bishop 112 (50 seats), Professor Monica Campbell (mcampbe6@go.olemiss.edu)
Section 6: MWF 9-9:50 a.m., Bishop 105 (50 seats), Professor Monica Campbell (mcampbe6@go.olemiss.edu)
Section 7: TTh 2:30-3:45 p.m., Bishop 209 (100 seats), Professor Justin Rogers (jirogers@olemiss.edu)
Section 8: MWF 10-10:50 a.m., Bishop 105 (50 seats), Professor Eva Payne (ebpayne@olemiss.edu)
Section 9: MWF 10-10:50 a.m., Turner 239 (50 seats), Professor Jillian McClure (jemcclur@olemiss.edu)
Section 10: MWF 11-11:50 a.m., Holman 133 (50 seats), Professor Justin Rogers (jirogers@olemiss.edu)
Section 11: TTh 1-2:15 p.m., Bishop 103 (50 seats), Professor Garrett Felber (felber@olemiss.edu)
Section 12: TTh 2:30-3:45 p.m., Holman 139 (50 seats), Professor Bryan Kessler (bskessle@go.olemiss.edu)
Section 13: MWF 1-1:50 p.m., Turner 241 (50 seats), Professor Xiang Xu (xxu2@go.olemiss.edu)
Section 14: MW 2-3:15 p.m., Bishop 103 (50 seats), Professor Christine Rizzi (crizzi@olemiss.edu)
Section 15: MW 3-4:15 p.m., Hume 101 (50 seats), Professor Jillian McClure (jemcclur@olemiss.edu)
Online: (55 seats), Professor Wendy Smith (wdsmith@olemiss.edu)

Course Description:
This course is an introduction to the political, cultural, social, and economic development of the United States since the end of Reconstruction.
HST 150: 
Introduction to 
Middle Eastern History 
Professor: Nicolas Trépanier 
ntrepani@olemiss.edu 
Class Hours: TTh 1-2:15 p.m. 
Classroom: Bishop 101

Course Description: 
Every day on the news we hear of the Middle East, yet the region never seems to become familiar or understandable. This course offers a basic introduction to the region and of Islam by looking at a number of key themes in a historical perspective. It also gives students an opportunity to develop their own critical perspectives on popular representations of the Middle East. Themes surveyed include the basic tenets of Islam as a religion, key moments in the history of the Middle East, the Sunni/Shi'i split, gender, Islamic law, the evolution of relations between the Muslim world and the West, and many others.

Instructor Bio: 
A native of Québec, Canada, Nicolas Trépanier (Ph.D. Harvard, 2008) is the author of the book Foodways and Daily Life in Medieval Anatolia. His current research concentrates on landscapes and the relationship between people and places. His secondary research interests include historical archaeology, the representation of history in videogames and the relationship between historical and literary writing.
HST 160:
Introduction to
Latin American History

Professor: Philip Baltuskonis
pjaltus@go.olemiss.edu

Section 1: TTh 1-2:15 p.m., Bryant 111 (48 seats)
Section 2: TTh 4-5:15 p.m., Bishop 112 (50 seats)

Course Description:
This course will explore the history of Latin America from the Pre-Columbian period to the present day. Throughout the semester, we will examine how ideas of identity, religion, and government changed over time and contributed to the creation of modern Latin America. Key topics will include encounters between the indigenous of the Americas, Africans, and Europeans, the creation of Spanish America, the Independence Wars and reform movements, Latin America and the Cold War, and Latin American/US relations.

Instructor Bio:
Philip Baltuskonis is a transplanted Texan that forewent a cooking career to pursue his passion for history. He lived in Upstate New York before moving south to Mississippi to begin graduate school. Currently, he is working on his dissertation, "Hesitant Independence in Spanish America," with the Arch Dalrymple III Department of History. His research focuses on Colombia and the question of independence as a decision making process, one that required the support of family, friends, and allies.
HST 170: Introduction to African History

Professor: Zachary Kagan Guthrie
zkguthri@olemiss.edu
Class Hours: MW 3-4:15 p.m.
Classroom: Bishop 105

Course Description:
This course offers an introduction to the economic, social, political and cultural history of the African continent, using historical case studies to illustrate central themes and important debates: the rise of large states; the impact of slavery and its abolition; the dynamics of colonial rule; and the opportunities and constraints facing postcolonial Africa. This course will introduce students to the past and present realities of Africa, beyond the oversimplified images that predominate in the United States, giving them a foundation for pursuing further study into Africa’s past and more knowledgeably reflecting upon its present and future. Since Africa is one of the most misrepresented and misunderstood regions on the planet, students will also gain important skills in critical thinking, in analytical reading, and in persuasive writing. Finally, students will be introduced to history as a subject: the ways that studying the past, and the process of change over time, makes it possible to get beyond our own limited field of vision, understand other societies, and think about the possibilities and processes of social change.

Instructor Bio:
Zachary Kagan Guthrie is an assistant professor of history at the University of Mississippi, studying the history of modern southern Africa. He earned his PhD from Princeton University in 2014. His first book, Bound for Work, was published in 2018.
Course Description:
This course introduces students to the methods of history while strengthening historical writing and research skills. We will sample documents and essays from a variety of periods and places to explore some fundamental elements of historical thinking such as contingency and causation, approaches of historical analysis, debates over truth and objectivity, and ideas for reconciling conflicting interpretations. Students will hone basic library and internet research skills while also developing tools for writing persuasive historical essays.

Instructor Bio:
Noell Wilson is a historian of East Asia and currently finishing a book on the role of Pacific whaling in shaping Japan-US relations during the nineteenth century. When not writing, reading or teaching History, she can be found sailing on Sardis Lake thinking about history.
HST 307: History of Ancient Christianity

Professor: Lester Field
hsfield@olemiss.edu
Class Hours: TTh 11 a.m-12:15 p.m.
Classroom: Bishop 101

Course Description:
In seminar and lecture format, this course examines major events and trends in the development of Christian doctrine from the time of the apostles to the second Nicene, or seventh Ecumenical, Council (787). Students who successfully complete this course will have gained an elementary knowledge of early Christianity. Since both lectures and class discussion presuppose that the student has done the reading assigned for the week, the mid-term and final exam will therefore hold the student accountable for all the reading, which is the essential component of each class. Class discussion is a key to understanding this reading and not a substitute for it. Students who have not done the reading have rightly found this course “extremely difficult.”

Instructor Bio:
Receiving his B.A. from Gonzaga in 1977, Field did his graduate work at UCLA, where he received his M.A. in 1979 and Ph.D. in 1985. As Postdoctoral Scholar at UCLA, he served as Lecturer from 1985 to 1987. From 1987 to 1989, he held a Henry R. Luce Post-Doctoral Fellowship at Yale and, after a Lectureship at Yale, accepted an Assistant Professorship at the University of Mississippi, where he is now Professor of History and Medieval Studies.
Course Description:
This course is a survey of the Tudor period, a time in which England underwent profound political, social, cultural, and religious change. In little over a century, the English witnessed the end of over a century of prolonged dynastic struggle, a massive break from their religious past, fears and actual threats of invasion, increasing power of Parliament, and the planting of the seeds of the Anglophone Atlantic World. Exploration of these phenomena will occur through a non-teleological narrative centered on the transformation of Britain and Ireland via reformation, dynastic politics, and European confessional disputes. Such transformation proved crucial to laying essential roots to the long-term development of the United Kingdom and the Republic of Ireland. Students will have exposure to larger-than-life historical figures like Henry VIII, Thomas More, Mary I, Mary Queen of Scots, Elizabeth I, Sir Francis Drake, Margaret Clitherow, Hugh O’Neill, Henri IV, and Phillip II, as well as learn about ordinary women and men in Britain and Ireland who experienced the massive changes of the Tudor period. Upon successful completion of the course, students will have sharpened their analytical abilities to think historically, and they will have also acquired a strong understanding of a dramatic time in English, if not British, Irish, and Atlantic history.

Instructor Bio:
Isaac Stephens is Assistant Professor of History at the University of Mississippi. His teaching and research center on early modern British/European history, and he has particular interests in the interplay between religion, gender, culture, and politics during the Tudor-Stuart period.
Course Description:
This course introduces the major themes and questions of European history since 1945. We will take a comparative approach to examine the politics, art, culture, economics, and society of Europe in a global context. Topics will include post-WWII reconstruction, the welfare state, the Cold War, European integration, decolonization and postcolonialism, protest movements, clothing and fashion, popular culture, race and racism, sport, science and technology (including nuclear and space), conflict and violence, gender and sexuality, commemoration, and science fiction. Students will also learn about basic historical methods so that they can better assess and interpret historical arguments, narratives, and sources. Assigned texts include academic and non-academic literature along with a variety of types of primary sources that include text, audio, image, and film. Evaluation is primarily based on reading and writing assignments (including Wikipedia editing, primary source analysis, popular history analysis, and reading responses) as well as an independent research project.

Instructor Bio:
Emily Fransee is a historian of modern European culture and politics who specializes in France and the French empire, colonialism, elections and citizenship, gender and sexuality, race and racism, and science fiction.
Course Description:
This course examines the major political, social, legal, and economic developments during the Napoleonic Era, 1799-1815.

Instructor Bio:
Marjon Ames Zimmerman earned her Ph.D. in History from the University of Mississippi in 2009. She has taught a wide range of courses that focus on cultural and social history. Her book, Margaret Fell, Letters, and the Making of Quakerism was published in 2016 as part of the Readings in Material Culture Series of Routledge Press.
Course Description:
This course will focus on the Russian Revolution of 1917, an event that fundamentally changed European history. The course examines the events and problems that led to the downfall of the tsarist regime and the emergence of a communist dictatorship in its place. The course concludes by considering how Russia today is commemorating this most terrible but also most impactful event in its modern history.

Instructor Bio:
A former member of the CPUSA, Joshua First was purged after failing to pay for his subscription to the People's Weekly World. He is also the author of Ukrainian Cinema: Belonging and Identity during the Soviet Thaw (2014) and Shadows of Forgotten Ancestors (2016).
Course Description:
This course deals with the history of the Middle East from the First World War to the present. It explores the transition from empires to nation states in the Arab world, Israel, Turkey and Iran through processes of modernization in the political, social and cultural realm. The course is organized chronologically and thematically. We will examine the emergence of a state system after the First World War, colonial societies in the interwar period, and the consolidation of Arab, Turkish and Iranian Nationalism in the first half of the 20th century. In the second half of the century, we will look at developmentalist projects and their impact on state formation, as well as the role of oil, revolutions and international relations in the Middle East. Learning and teaching methods: Classes will consist of lectures, class discussion, written work and group work. It is expected that all students actively participate in discussions. Students are expected to complete all the readings assigned for week by the Tuesday class. I will call on individuals for their opinions and interpretation of the readings.

Instructor Bio:
Vivian Ibrahim is a historian of the Modern Middle East and joined UM in 2011. Dr. Ibrahim’s current book project, Détente Shows: Tutankhamun and the Global Cold War, examines how cultural diplomacy, with special focus on the King Tutankhamun exhibitions, was used by the Egyptian state to promote diplomatic relations with the US during the Cold War.
HST 360:
Colonial Latin America, 1450-1820
Professor: Jesse Cromwell
cromwell@olemiss.edu
Class Hours: MWF 10-10:50 a.m.
Classroom: Bishop 103

Course Description:
This course surveys the colonial history of Latin America from 1492 to the formation of independent nations in the first decades of the nineteenth century. Over the term, we will examine how Europeans, Africans, and Native Americans came into contact with one another and created two of the most culturally-diverse and integrated empires in the early modern world. Simultaneously we will investigate changes taking place in the Spanish and Portuguese empires as they evolved from the proving grounds of explorers and adventurers into mature colonial societies and eventually into a multitude of autonomous and distinct nations.


Instructor Bio:
Jesse Cromwell is Associate Professor of History at the University of Mississippi. He teaches courses on Latin American History, Caribbean history, Atlantic History, commodities, piracy, and the Conquest in Mexico. He recently published a book on smugglers in the Spanish Empire called The Smugglers’ World: Illicit Trade and Atlantic Communities in Eighteenth-Century Venezuela. He relishes good stories, strong drink, and the power of history to enlighten and uplift the human condition.
Course Description:
The popular view of modern Africa is of a continent dominated first by colonialism and second by the disasters of war, famine, and poverty. This course explores the social transformations beyond those narrow stereotypes, analyzing how the major historical changes of 19th and 20th century Africa were shaped by both global and local dynamics. Africa is a big continent, and no course can come close to achieving a comprehensive coverage of its past. Nonetheless, by identifying and interrogating the major themes in modern African history, students who complete this course will have gained an introduction to the complexities of Africa beyond the oversimplified images that dominate the public sphere, giving them a foundation for pursuing further study into Africa’s past and more knowledgeably reflecting upon its present and future. Given that Africa is one of the most misrepresented and misunderstood regions on the planet, students will also have gained invaluable skills in critical thinking – in analytical reading; in persuasive writing; and in formulating an opinion out of a broad array of intermediary perspectives – all of which will allow them to better understand the fundamental question of how the relationship between the past and the present, and the local and the global, has created the world around us.

Instructor Bio:
Zachary Kagan Guthrie is an assistant professor of history who studies modern Mozambique. His first book, Bound for Work, was published in 2018. He is originally from Washington DC (the city not the suburbs) and is a big fan of the Capitals and of sugary foods.
**Course Description:**
Historians have long viewed the American Revolution as two separate and interconnected conflicts. The first conflict was over what is called “Home Rule”—whether the colonists, or Britain, should have sovereign authority over the thirteen colonies of North America. The second contest was one over “who should rule at home”—in other words, just how revolutionary should the revolution be? Yet, these two questions cannot really be separated: the ideas, rhetoric, policies, and hardships that drove the American Revolution and its aftermath stretched far beyond their intended audiences and transformed (and created) American culture in the process. This course is structured, in part, around two Reacting to the Past Games. The first game, set in New York in 1776, requires students to debate whether or not New York should join the Revolution. The second game deals with the Revolutionary aftermath, as students debate the drafting of the Constitution. Along the way, we’ll examine how women, the enslaved, and Indigenous people felt about the conflict, and decide for ourselves what have been the enduring legacies of the Revolution. This course will be of particular interest to students interested in careers in law, politics, and the performing arts.

**Instructor Bio:**
Susan Gaunt Stearns is an Assistant Professor of History. She received her doctorate from the University of Chicago in 2011. Her work focuses on how the trans-Appalachian West—the region encompassing the Ohio and Mississippi River Valleys—came to be incorporated into the American union in the 1780s and 1790s. She is particularly interested in questions of how various areas of economic activity, particularly land purchases and speculation, influenced the ideologies and politics that shaped the nation in the first few decades of the early Republic.
HST 404:
U.S.—Civil War Era, 1848-1877

Professor: Andrew Davis
adavis3@olemiss.edu
Class Hours: MWF 10-10:50 a.m.
Classroom: Bishop 324

Course Description:
This course examines the major developments from the sectional tensions of the 1850s through Reconstruction.

Instructor Bio:
Andrew Davis earned his doctorate in history from the University of Mississippi in 2019. He is a specialist in nineteenth-century America, with a particular focus on the U.S. Civil War.
Course Description:
This upper-level undergraduate course will analyze American history from the closing of the Reconstruction period to the end of World War I. This course will focus especially on social movements fostered by the economic and political changes that took place during this time. The years from 1877 to 1918 witnessed cataclysmic change on national and international scales, opening up vast possibilities for redefining the terms of American society, economics, and politics. Indeed, America underwent tremendous economic change through rapid industrialization and the incorporation of formerly isolated areas of the nation into a national commercial economy. Politically, Americans grappled with issues regarding the power of the federal state, the composition of America’s body politic, and the role of the United States in the world. This course will analyze the agendas, methods, and successes (or failures) of Americans who attempted to redefine the contours of American life during this modern age. This course will begin with readings and discussion on the concept of modernity. We will then proceed chronologically and thematically, analyzing topics such as: the Indian assimilation movement & native resistance, industrialization & immigration, the industrial labor & agrarian movements, Progressive Era reform, Jim Crow segregation & black responses, imperialism vs. anti-imperialism, and the United States’ experience of WWI. By the end of the course, students will be able to articulate how (and if) the United States truly redefined itself during these crucial years.

Instructor Bio:
Dr. Rizzi is in her fourth year of teaching at UM, recently received her PhD from the History department, and won’t stop talking about why the 1890s is the craziest decade in American history.
Course Description:
This course will study in depth the development of the United States from World War I through the end of World War II. The course will focus on the political, economic, social and diplomatic aspects of American growth. Special emphasis will be placed on the 1920s including the social revolution, the rise of organized crime, hero worship in the form of Al Capone and Charles Lindbergh, and the ever-growing popularity of Jazz. The course will also examine the Great Depression and how Franklin D. Roosevelt and his New Deal tried to resolve the crisis. Finally, World War II will be looked at from a political and social viewpoint with particular concern for the Japanese internment and the dropping of the atomic bomb.

Instructor Bio:
Matthew Bailey is an Instructor of History who studies Sports and the American South. He loves college football (Go Dawgs!) and wearing t-shirts.
Course Description:
This course surveys American Indian history from the 1850s to the present, focusing on how the continent’s indigenous people negotiated dramatic changes in their lives. We will begin by examining changes to federal Indian policy during and after the Civil War and how Indian peoples responded to these shifts. We will cover the Indian wars of the West and discover why and how the federal government confined tribal peoples to reservations. The class will interrogate late nineteenth-century initiatives such the General Allotment Act and the Indian boarding school system and will examine how Indians responded to assimilationist pressures. We will also explore how Indians survived as a “third race” in the Jim Crow South. We will trace early twentieth-century Indian activism and will examine the major shift in federal Indian policy that occurred with the Indian Reorganization Act of 1934. We will see the political backlash to this change during the Cold War era with federal policies such as termination and relocation. Students will also learn about growing Indian activism during the Civil Rights era and the rise of the Red Power movement. Towards the end of the class, we will address thematic topics in late twentieth-century Native America, such as economic development, cultural revitalization, and the problems associated with federal recognition of tribal status and tribal citizenship controversies. The class will end in the early twenty-first century with a discussion of issues facing indigenous people in the United States today.

Instructor Bio:
Mikaëla M. Adams is an associate professor of history at the University of Mississippi. Her book, Who Belongs? Race, Resources, and Tribal Citizenship in the Native South (Oxford University Press, 2016), explores themes of indigenous identity, citizenship, and sovereignty in the Jim Crow South. Her current work examines the influenza pandemic of 1918-1920 in Indian country.
HST 415:
African American History since 1865

Professor: Charles Ross
cross@olemiss.edu
Class Hours: TTh 11-12:15 p.m.
Classroom: Bishop 112

Course Description:
This course is an introduction to African American history from 1865 to the present, emphasizing the role of black leaders, the struggle against oppression, and the evolution of race relations. Themes treated in the course include: successes and failures of Reconstruction, rise of legal segregation and the age of lynching, black leadership at the turn of the century, black participation in World War I, the Harlem Renaissance and the 1920s, the depression and New Deal effects on African Americans, World War II and African Americans, the 1960s and the black revolution, Vietnam, the conservative thrust of the 1980s and contemporary developments of the late twentieth century.

Instructor Bio:
Dr. Ross is a native of Columbus, Ohio and currently is Professor of History and African American Studies at the University of Mississippi. Dr. Ross holds a Ph.D. in History from The Ohio State University. Dr. Ross is the author of Mavericks, Money, and Men: The AFL, Black Players, and the Evolution of Modern Football, published by Temple University Press in 2016, and Outside the Lines: African Americans and the Integration of the National Football League, published by New York University Press in 1999. His teaching interests include 20th Century U.S. History, African American History, and Sport History. He also is an avid golfer who has had two hole in ones.
Course Description:
This course will explore the rise and fall of slavery in what became the United States from its colonial origins in 1619 through the end of Reconstruction in 1877, with an eye toward placing American slavery in a broader Atlantic context. We will examine the economic, racial, religious, cultural, legal, and political underpinnings of the institution, and evaluate the profound ways in which it shaped—and continues to shape—American society. We will analyze how American slavery was understood and experienced by both black and white people alike and consider the ways in which the stories we tell ourselves about American slaves and slavery have evolved over time. This course will conclude with a look at the impact of emancipation on black life in America.

The centerpiece of this course will be the completion of a research paper that asks students to explore how their own family may have encountered or experienced the institution of slavery. Early in the semester, students will collect information about their grandparents and great-grandparents that will allow them to begin tracing their ancestry through ancestry.com. Using census records, students will identify one particular ancestor who lived in the United States in the mid-nineteenth century. Students will then try to place their ancestor’s experiences in the context of the experiences of other individuals of the same age, sex, race, class, and location.

Instructor Bio:
Anne Twitty is a six-generation Missourian who moved to Oxford in 2010 to research and teach American Slavery at the University of Mississippi. A political science major who worked on the Hill before earning her graduate degrees in history, she is actively working to register new voters and increase voter turnout.
Course Description:
This course explores the history of women in the United States across time and place, from the founding of the nation to the late-twentieth century. We will consider major questions that relate to women and women’s place in society: How did different groups of women see themselves as women? How did men’s and women’s relationships and gender roles change over time? How did women understand their connections to larger society? How did major historical events affect women’s lives and their status in society? Since it is the 100-year anniversary of the 19th amendment, we will revisit throughout the course the question of citizenship and gender. We will pay particular attention to how class, race, and place shaped the above issues, and the ways in which women molded American politics, society, and culture.

Instructor Bio:
Jessie Wilkerson is assistant professor of history and southern studies who hails from East Tennessee. She writes about the history of women activists in Appalachia, labor and working-class history, LGBTQ movements in Mississippi, and, of course, Dolly Parton.
Course Description:
This course examines the working lives of Americans from the early Republic to the present, with a particular focus on how worker responses to economic change have shaped American social, political, and cultural history more broadly. Our discussions will cover a range of topics, including a comparison of free and unfree labor in the antebellum period, the rise of factory work and wage labor, the emergence of labor unions and radical political parties, the relationship between organized labor and the state, the impact of globalization, the disruptive role of technology, and the persistence of working-class conservatism. Throughout we will pay close attention to how differences of gender, race, and region have shaped the ideas and actions of American workers as those workers influenced the history of the United States. We will explore three broad questions: 1) How have the types and conditions of work changed? 2) What has work meant to Americans, and how have those meanings shifted in response to changes in work? 3) In what ways have Americans tried to exercise control over their work and its meaning?

Instructor Bio:
Jarod Roll is a scholar of the American working class. His third book, Poor Man's Fortune, will drop in May 2020.
Course Description:
The military history of the American Civil War is more than battlefields, soldiers, and cannons. The war became so all-encompassing that both Union and Confederate societies could not help but be swept up into the military needs of their armies. The conflict truly became what Lincoln described as "a People's contest," and no aspect of public or private life was completely unaffected by war. Come and learn how four years of military struggle changed our nation forever.

Instructor Bio:
John Neff is an historian of Civil War memory, and founding director of the Center for Civil War Research. He is hard at work on projects contextualizing the Confederate Cemetery on campus and his next book, Haunted by the Memory of War: The Meaning of Civil War Ghost Stories.
Course Description:
This course will cover the history of the American South and its diverse inhabitants from first peoples’ contact with European invaders at the end of the fifteenth century through the emergence of Jim Crow in the late nineteenth century. Broadly, the course will consider the following questions: To what extent did a clash of cultures shape the history of the American South? As a region, was “the South” distinct from the rest of the United States? How did southern peoples shape national and international trends and events? Over the past three decades, in what ways have academic historians’ methods and sources complicated understandings of southern peoples, cultures, societies, and economics? The course will begin with early historians’ perceptions of southern regional distinctiveness and an overview of the geographic region that and the peoples who came to be known as “the South” and as “southerners” by the early nineteenth century. Proceeding both chronologically and thematically across the nineteenth century, the course’s next phase will cover topics that may include but will not be limited to: the Native South, westward migration, the plantation economy, religion and culture, enslaved and free black people, slaveholding, southern women, gender and sexuality, sectionalism, the Confederate homefront, emancipation, Reconstruction, and the origins of Jim Crow. The course will end by evaluating the South’s position in the nation at the turn of the twentieth century and by analyzing conceptions of the South in popular culture and memory.

Instructor Bio:
Justin Rogers grew up in North Carolina and received his Ph.D in history from the University of Mississippi. He loves human names for pets. If you’re lucky, he’ll bring his dogs Florence (Flossie) and Ella to office hours.
HST 451:  
The South in the Twentieth Century  
Professor: Darren Grem  
degrem@olemiss.edu  
Class Hours: MWF 9-9:50 a.m.  
Classroom: Bishop 103

Course Description:  
Here’s just a taste of what y’all will study: Hiram Revels, dead Confederates, Red Shirts, moonshine, lynching, Ben Tillman, the Bearegud flag, “the New South,” the blues, segregated cemeteries, Texas A&M, the new slavery, vote suppression, Birmingham coal, Bob Jones University, political corruption, Delta hot tamales, Dixie Highway, sharecropping, Storyville prostitutes, the Tulsa massacre, Great Migrations, Stone Mountain, the KKK, “the Great Flood,” Sardis Lake, Charlie Poole, Franklin and Eleanor Roosevelt, Huey Long, TVA, General Textile Strike, Gone With the Wind, B-29 bombers, Oak Ridge, the Grand Ole Opry, Esquerita, Strom Thurmond, “Dixiecrats,” Emmett Till, Martin Luther King, Jr., Rosa Parks, “Ole Miss” football, Sun Ra, White Citizens’ Council, Fannie Lou Hamer, Ella Baker, James Meredith, Billy Graham, Lyndon B. Johnson, Graceland, R.G. LeTourneau, Houston Oilers, the Atlanta Braves, James Brown, Barry Goldwater, air conditioning, Anne Moody, Muhammad Ali, white flight, Robert F. Williams, Allman Brothers Band, Lynyrd Skynyrd, Dixie Mafia, Otis Redding, Flannery O’Connor, Bear Bryant, Aretha Franklin, Richard Nixon, Jimmy Carter, Christian private schools, NASCAR, “the Sunbelt South,” Michael Jackson, Burt Reynolds, R.E.M., Heritage USA, Dukes of Hazzard, Jerry Falwell, Chick-Fil-A, the Houston Colt .45s, Ronald Reagan, Designing Women, Disneyworld, cocaine cowboys, Lee Atwater, Southern Living magazine, Alice Walker, Dorothy Allison, Walmart, Newt Gingrich, Bank of America, Bill and Hillary Clinton, OutKast, TBS, George W. Bush, Dollar General, the Hamlet Fire, Lee Bains III, Oxford’s gentrification, and Donald Trump as just another George Wallace with some Ric Flair thrown in.

Instructor Bio:  
Darren E. Grem is Associate Professor of History and Southern Studies. He is the author of The Blessings of Business: How Corporations Shaped Conservative Christianity (Oxford University Press, 2016) and a co-editor of two volumes about religion and culture. A South Carolinian by birth, Georgia Bulldog by choice, and Mississippian by paycheck, he enjoys jogging and catching shows at Proud Larry’s when he’s not planning lectures and helping out your writing and historical thinking.
HST 452:
The History of Mississippi

Professor: Matthew Bailey
mmbaile1@olemiss.edu
Class Hours: 1-1:50 p.m.
Classroom: S. Res College 113

Course Description:
The purpose of this course is to introduce students to the main political, social, and cultural developments in the state of Mississippi from the colonial period to the present day. In addition to learning the general narrative of Mississippi history, students will also gain an understanding of the how and why of Mississippi history and understand that in the words of Faulkner, “The past is never dead. It not even past.”

Instructor Bio:
Matthew Bailey is an Instructor of History who studies Sports and the American South. He loves college football (Go Dawgs!) and wearing t-shirts.
Course Description:
This course is part of UM’s M Partner program, a university initiative to work with local communities while providing educational experiences for students. This course will work with community leaders in New Albany to recover and preserve the histories of the city’s Northside and Southside. In the mid-20th century, the two neighborhoods were home to thriving Black-owned businesses and cultural institutions. B.B. King played there and Blues musician Sam Mosely traces his roots to New Albany. Working in partnership with New Albany’s Main Street Association and the Union County Heritage Museum, students will conduct oral history interviews and review archival material to document these local histories. Research findings will contribute to New Albany’s marketing and tourism efforts and will serve as the basis of a public history project to share with residents of New Albany at the end of the semester.

Instructor Bio:
Rebecca Marchiel has been on faculty at UM since the fall of 2015. Her first book, After Redlining: The Urban Reinvestment Movement in the Era of Financial Deregulation, comes out in August. She is from Michigan and enjoys knitting. She has two tiny kids and a dog named Wilma.
HST 490-2 (Honors):
Disease and Medicine in American History

Professor: Mikaëla Adams
mmadams@olemiss.edu
Class Hours: TTh 11 a.m.-12:15 p.m.
Classroom: Honors College 331

Course Description:
This course will introduce honors students to the field of medical history and will use disease as a lens to reinterpret the American past. We will explore how epidemic diseases affected colonial projects in the Americas, how disease environments influenced the growth and practice of slavery, how disease shaped American political development and the progress of the Revolutionary War, how Americans conceptualized ideas about medicine and health in the nineteenth century, how disease affected western expansion, how struggles against disease during the Civil War influenced the development of the medical profession, how segregation created disparities in healthcare during the Jim Crow years, how disease became racialized in United States immigration policy, how the expansion of the federal government in the late nineteenth and early twentieth centuries changed public health campaigns, how the United States responded to the global influenza pandemic in 1918, how Americans have gendered and stigmatized certain diseases, how campaigns to eradicate disease following the Second World War reflected Cold War politics and society, how the United States responded to the AIDS epidemic, and, finally, what recent outbreaks of SARS, H1N1, Ebola, and Zika reveal about the future of disease in a globalized world.

Instructor Bio:
Mikaela M. Adams is an associate professor of history at the University of Mississippi. Her book, Who Belongs? Race, Resources, and Tribal Citizenship in the Native South (Oxford University Press, 2016), explores themes of indigenous identity, citizenship, and sovereignty in the Jim Crow South. Her current work examines the influenza pandemic of 1918-1920 in Indian country.
HST 498-1: 
Undergraduate Research Seminar: 
The U.S. in Prosperity, Depression, and War, 1914-1945 
Professor: Jarod Roll  
jhroll@olemiss.edu 
Class Hours: T 4-6:30 p.m.  
Classroom: Bishop 326 

Course Description:  
This capstone seminar for history majors will explore the American experience of both World Wars, 1920s prosperity, and the Great Depression. Students enrolled in the course will conduct primary source research using archival collections on campus, local and national newspapers, and other research collections available in digital formats and contextualize their findings through secondary source research, with the goal of making important, evidence-based arguments about this crucial period in modern American history. These efforts will culminate in the production of a 20-page research paper. 

Instructor Bio:  
Jarod Roll is a scholar of the American working class. His third book, Poor Man’s Fortune, will drop in May 2020.
**Course Description:**
The goal of this seminar is to engage students actively in research and writing techniques that are central to the historian’s craft. This seminar will examine the history of magic, witchcraft, and the occult. Special attention will be paid to early modern Europe, but we will also consider witchcraft and magic in medieval Europe, early America, and non-Western societies. Topics discussed will include the witch-hunts of the Reformation era, the relationship between magic and religion, misogyny and witchcraft, and changing beliefs in diabolical power. Students will write a shorter paper (3-5 pages) and a research or term paper (15-20 pages) on a topic chosen in consultation with the professor.

**Instructor Bio:**
*A specialist of early modern Europe, Jeffrey Watt is the Kelly Gene Cook, Sr. Professor of History. He is the author of three books, the editor of ten others, and is currently writing a monograph about the Consistory in Geneva during the time of John Calvin.*
HST 498-3:
Undergraduate Research Seminar:
The Homefront in the American Civil War

Professor: April Holm
aholm@olemiss.edu
Class Hours: W 1-3:30 p.m.
Classroom: Bishop 326

Course Description:
The Civil War was a period of great changes for Americans, North and South. Some of the most profound transformations in American life occurred off the battlefield: enslaved people gained their freedom, women took on new public roles, and politicians drafted legislation that continues to shape the United States to this day. Students in this seminar for history majors will pursue a research project focusing on the Civil War homefront. They will develop a related research topic and undertake original historical research for, write, and revise a final paper of approximately 20 pages in length. Students are responsible for demonstrating consistent research and writing progress and will present their findings to the class at the end of the semester.

Instructor Bio:
April Holm is Associate Professor of History and Associate Director of the Center for Civil War Research. She teaches classes on sectionalism, the Civil War, and Reconstruction. Her first book is A Kingdom Divided: Evangelicals, Loyalty, and Sectionalism in the Civil War Era. Currently, she is researching a new project on provost marshals and civilians in the occupied border region. She received her Ph.D. from Columbia University in 2010.