

# CURRICULUM VITAE

JOSHUA H. HOWARD

Department of History and the Croft Institute for International Studies,  
University of Mississippi

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## EDUCATION

University of California, Berkeley	Ph.D. in History, 1998
University of California, Berkeley	M.A. in History, 1991
Oberlin College	B.A. in East Asian Studies, 1988
Middlebury College	Advanced Chinese language studies, Summer 1988
Beijing Foreign Languages Institute	Intermediate Chinese language studies, 1986-87

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## EMPLOYMENT & APPOINTMENTS

2005-	<b>University of Mississippi</b> , Department of History and Croft Institute for International Studies. Associate Professor
2007-2008	<b>Central Conservatory of Music</b> , Beijing, Department of Musicology. Visiting Scholar
2004	<b>Nanjing University</b> , Research Center for the History of Republican China. Visiting Scholar
1999-2005	<b>University of Mississippi</b> , Department of History and Croft Institute for International Studies. Assistant Professor
1999	<b>Mills College</b> , Department of History. Visiting Assistant Professor
1993, 1997, 1998	<b>University of California, Berkeley</b> , Department of History. Graduate Student Instructor
1988-1989	<b>Yunnan University</b> , Department of Foreign Languages. Instructor

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## HONORS, GRANTS, AND FELLOWSHIPS

Institute for Advanced Studies, Princeton NJ. September-June, 2019-20.  
Harvard-Yenching Library Travel Grant Program, Summer 2019.  
Arch Dalrymple III Department of History Faculty Research Grant, Summer 2019.  
University of Mississippi, International Collaboration Grant, Summer 2018.  
Arch Dalrymple III Department of History Faculty Research Grant, Summer 2017.  
University of Mississippi Faculty Summer Research Stipend, 2016.  
University of Mississippi Faculty Summer Research Stipend, 2014.  
University of Mississippi Faculty Summer Research Stipend, 2013.  
Association for Asian Studies/China Inner Asia Council, Small Grant, Summer 2012.

Fulbright Scholar Research Fellowship to China. Affiliate at the Central Conservatory of Music, Beijing, China. September 2007-August 2008.  
 Participant in Faculty and Curriculum Development Seminar on Japan, Center for East Asian Studies, University of Pennsylvania, 2006.  
 University of Mississippi, Faculty Research Fellow, 2005  
 University of Mississippi, Faculty Travel Support, Spring 2004  
 Chinese Culture Research Fellowship, Spring Semester 2004  
 Harvard-Yenching Library Travel Grant Program, Summer 2003  
 University of Mississippi College of Liberal Arts Summer Research Grant, 2002  
 University of Mississippi Faculty Summer Research Stipend, 2001  
 University of Mississippi Faculty Summer Research Stipend, 2000  
 Pacific Cultural Foundation Grant: summer 1997  
 Heller Grant in Aid: Summer 1996  
 Graduate Division Fellowship, U.C. Berkeley: 1995-1996  
 Committee on Scholarly Communication with China: Oct. 1993-Jan. 1995  
 Foreign Language Area Studies Grant: Summer 1990, Japanese language study  
 Oberlin-Shansi Memorial Association representative in China: 1988-1989  
 Phi Beta Kappa, Oberlin College: 1988

## PUBLICATIONS

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### BOOKS

*Composing for the Revolution: Nie Er and China's Sonic Nationalism.* (In production)  
 (Honolulu: University of Hawai'i Press, 2020).

*Workers at War: Labor in China's Arsenals, 1937-1953.* Stanford: Stanford University Press, 2004.

### ARTICLES

"New Social Classes, 1895-1949." In *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press, 2019. (updated version of 2013 article).

"'Music for a National Defense': Making Martial Music during the Anti-Japanese War" *Cross-Currents: East Asian History and Culture Review* Vol.4 No. 1 (May 2015), pp.238-284.

"'Music for a National Defense': Making Martial Music during the Anti-Japanese War" *Cross-Currents: East Asian History and Culture Review* e-journal No.13 (December 2014), pp.1-50.  
<https://cross-currents.berkeley.edu/e-journal/issue-13/howard>

"The Politicization of Women Workers at War: Labour in Chongqing's Cotton Mills during the Anti-Japanese War" *Modern Asian Studies* Vol.47, Issue 06 (November 2013), pp. 1888-1940.

"The Politicization of Women Workers at War: Labour in Chongqing's Cotton Mills during the

Anti-Japanese War” *Modern Asian Studies FirstView* Article April 2013, pp 1-53. CJO 2013  
doi: 10.1017/S0026749X11000849

“New Social Classes, 1895-1949.” In Oxford Bibliographies Online: Chinese Studies. Ed. Tim Wright. New York: Oxford University Press, April 23, 2013. URL:  
<http://www.oxfordbibliographies.com/view/document/obo-9780199920082/obo-9780199920082-0032.xml>.

“Introduction: Contesting China’s New “National” Music” and “The Making of a National Icon: Commemorating Nie Er, 1935-1949” *Twentieth Century China* Vol. 37, No. 1 (2012): 2-29.

“Yu Zusheng: Organic Intellectuals and the Moral Basis of Class in Wartime Chongqing” *Asian Studies Review* Vol. 27, No. 3 (2003): 289-316.

“Chongqing’s Most Wanted: Worker Mobility and Resistance in China’s Nationalist Arsenal, 1937-1945” *Modern Asian Studies* Vol. 37, Part 4 (2003): 955-988.

## CHAPTERS

“*New China Daily*: Social Change and the Class Project in Wartime Nationalist China” in Alan Baumler, ed., *Routledge Handbook of Revolutionary Chinese History* (Routledge, 2019), 47-59.

“History of Child Labor in China” in G.K. Lieten and Elise Nerveen Meerkerk, eds., *Child Labour’s Global Past* (Bern: Peter Lang Publishers, 2011): 501-525.

“Li Chenggan: Patriot, Populist, and Factory Patriarch.” Kenneth J. Hammond and Kristin Stapleton, eds. *The Human Tradition in Modern China* (Lanham, MD: Rowman & Littlefield, 2008): 93-115.

## TRANSLATIONS AND FOREIGN PUBLICATIONS

“Guofang yinyue: Kang Ri zhanzheng qijian de junshi yinyue chuanguo” [Music for a National Defense’: Making Martial Music during the Anti-Japanese War] in Liu Wennan and Luo Min, eds., *Minguo shiqi de falü, junshihua yu shehui: Minguoshi yanjiu jikan* [Law, and Militarization and Society during the Republican era: research volume on Republican history] (Beijing: Shehui kexue wenxian chubanshe, 2016), 1-26.

“Zhanshi nügong de zhengzhijhua: Kangzhan shiqi Chongqing shachang de laogong” [The politicization of women workers at war: labor in Chongqing’s cotton mills during the Anti-Japanese War] in Wang Xi, ed., *Zhongguo he shijie lishizhong de Chongqing: Chongqingshi yanjiu lunwen xuanbian* [Chongqing in Historical China and World: Selected Research Papers on Chongqing History]. (Chongqing: Chongqing daxue chubanshe, 2013), 237-67.

“Labor Activism among Chongqing’s Cotton Mill Workers during the 1940s” in Zhongguo shehui kexueyuan jindaishi yanjiusuo Minguoshi yanjiushi, Sichuan shifan daxue lishi wenhua xueyuan, eds., *1940 niandai de Zhongguo*, Xiace [China in the 1940’s, Vol.2] (Beijing: Shehui kexue wenxian chubanshe, 2010): 910-933.

“Zhanshi Chongqing ‘youji zhishi fenzi’ ji qi jieji daode jichu yanjiu: yi Yu Zusheng wei lie” [Yu Zusheng: Organic Intellectuals and the Moral Basis of Class in Wartime Chongqing] in *Jindaishi yanjiu* [Modern Chinese History Studies] no.1 (2008): 34-51. Translated by Jiang Liangqin and Xiao Ruping.

“Nie Er: chuanguo ‘xinxing yinyue’ yu 1930 niandai de Zhongguo geming” [Nie Er: Composing ‘New Music’ and the 1930’s Revolution in China] in Zhongguo shehui kexueyuan jindaishi yanjiusuo mingoshi yanjiushi and Sichuan shifan daxue lishi wenhua xueyuan, eds., *1930 niandai de Zhongguo* [China in the 1930’s] (Beijing: Shehui kexue wenxian chubanshe, 2006), 720-737.

“Nie Er: chuanguo ‘xinxing yinyue’ yu Zhongguo geming” [Nie Er: Composing ‘New Music’ and Revolution] in *Nanjing daxue xuebao* [Journal of Nanjing University] No.3 (May, 2006).

## OTHER

“History of Child Labor in China” in Hugh D. Hindman, ed., *The World of Child Labor: An Historical and Regional Survey* (Armonk, NY: ME Sharpe, 2009), 871-76.

“Labor and the Labor Movement: Labor Organizations in China” in Peter N. Stearns, ed., *The Oxford Encyclopedia of the Modern World* (New York: Oxford University Press, 2008).

“Workers at War: Class Formation and World War II in China” in *International Institute for Asian Studies Newsletter* 38 September 2005.

## BOOK REVIEWS

Xu Guoqi, *Strangers on the Western Front: Chinese Workers in the Great War* Cambridge, Mass.: Harvard University Press, 2011 in *Journal of World History* 23.2 (June 2012).

Catherine Lynch et al, eds., *Radicalism, Revolution, and Reform in Modern China: Essays in Honor of Maurice Meisner*. Lanham: Lexington Books, 2011 in *The Journal of Asian Studies* 71.1 (Feb 2012): 223-225.

Di Wang, *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950*. Stanford: Stanford University Press, 2008 in *Harvard Journal of Asiatic Studies* 70.1 (June 2010): 220-25.

Morris L. Bian, *The Making of the State Enterprise System in Modern China: The Dynamics of Institutional Change*. Cambridge, MA: Harvard University Press, 2005 in *Asian Studies Review* 29.4 (December 2005): 418-19.

### PRESENTATIONS AT PROFESSIONAL MEETINGS

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- “*New China Daily: Social Change and the Class Project in Wartime Nationalist China.*” Southeast Conference of the Association for Asian Studies. New College of Florida, Sarasota, FL. January 18, 2020.
- “Beyond Social Control and Resistance: Worker Agency and Corporatism in Occupied Nanjing.” Association for Asian Studies. Denver, CO. March 23, 2019.
- “Beyond Social Control and Resistance: Worker Agency and Corporatism in Occupied Nanjing.” Southeast Conference of the Association for Asian Studies. Rhodes College Memphis, TN. January 18, 2019.
- “Commemorating the ‘People’s Musician’: Socialist Construction and the Politics of Aesthetics, 1949-1966.” Southeast Conference of the Association for Asian Studies. University of South Carolina, Columbia, SC. January 13, 2018.
- “The Making of a Nationalist Icon: Commemorating Nie Er, 1935-1949.” CCKF-CHCI Summer Institute, “China in a Global WWII” University of Cambridge, Cambridge, UK. July 12, 2017.
- “The Making of a Nationalist Icon: Commemorating Nie Er, 1935-1949.” Southeast Conference of the Association for Asian Studies. University of Mississippi, University, MS. January 14, 2017.
- “The Making of a Nationalist Icon: Commemorating Nie Er, 1935-1949.” Joint International Symposium on “Modern China in World Affairs: Interaction and Mutual Influence” sponsored by the Institute Modern History at the Chinese Academy of Social Sciences and the Historical Society for Twentieth-Century in the US. Beijing, August 21, 2016.
- “Composing Chinese Nationalism from the Periphery: Nie Er’s Identity Formation.” Southeast Conference of the Association for Asian Studies. James Madison University, Harrisonburg, VA. January 17, 2016.
- “Reading Nie Er’s Diary: the Personal and the Political.” Southeast Conference of the Association for Asian Studies. University of Virginia, Charlottesville, VA. January 18, 2015.
- “Forging the “New” Chinese Music: Nie Er and the Proletarian Music Movement.” Annual Meeting of the Association for Asian Studies. Philadelphia, PA. March 27-29, 2014.
- “Nie Er: Composing Sonic Nationalism and China’s Revolutionary Music.” Southeast Conference Association for Asian Studies. Duke University, Durham, NC. January 19, 2014.

- “‘Music for a National Defense’: Making martial music during the Anti-Japanese War,” IEAS-CASS Conference on “The Military and Militarization in Republican China,” Berkeley, CA. September 27-28, 2013.
- “Commemorating Nie Er in Reform Era Yunnan: From ‘People’s Musician’ to Yuxi’s ‘Number One Brand.’” Southeast Conference Association for Asian Studies. Wilmington, NC. January 18-20, 2013.
- “The Politicization of Women Workers at War: Labor in Chongqing’s Cotton Mills during the Anti-Japanese War.” International Conference on Modern Chinese Society in Global Perspective and on Chiang Kai-shek and Modern China, 1840-1949. Hangzhou, China. June 8-9, 2012.
- “Zhanshi Chongqing nügong zhi zhengzhihua” [The Politicization of Chongqing Women Workers at War]. International Conference on the History of Chongqing: Retrospect, Trend and Prospects. Chongqing University, Chongqing, China. June 4-5, 2012. [in Chinese]
- “The Politicization of Women Workers at War: Labor in Chongqing’s Cotton Mills during the Anti-Japanese War.” Southeast Conference Association for Asian Studies. Greenville, SC. January 13-15, 2012.
- “I’m also human’: Women’s Experience and Activism in Wartime Chongqing’s Cotton Textile Industry.” Sixth International Conference on History of Republican China hosted by Nanjing University, Nanjing, China, Aug.21-23, 2010. [in Chinese]
- “I’m also human’: Women’s Experience and Activism in Wartime Chongqing’s Cotton Textile Industry.” International Conference Commemorating the 65<sup>th</sup> Anniversary of the Victory in the War of Resistance against Japan. Hosted by War of Resistance against Japan Memorial Museum, Beijing, China, Aug.14-16, 2010. [in Chinese]
- “Making a National Icon: Commemorating Nie Er’s Life and Music, 1935-1949.” Annual Meeting of the Association for Asian Studies. Philadelphia, PA. March 25-28, 2010.
- “Nie Er: Native Son and ‘Westernized’ Composer.” East Meets West: Sino-Western Musical Relations/Intersections/Receptions/Representations Conference. Hong Kong Baptist University. Hong Kong. April 16-19, 2009.
- “The Death of Nie Er: History and Commemoration.” Southeast Conference Association for Asian Studies. Atlanta, GA. January 16-18, 2009.
- “Activism among Wartime Chongqing Textile Workers during the 1940s.” International Conference on ‘China in the 1940s’ hosted by Sichuan Normal University & Institute of Modern History, Chinese Academy of Social Sciences, Beijing, PRC. August 18-20, 2007.

“I’m also Human”: Experiences and Activism among Wartime Chongqing’s Women Workers.” Southeast Conference Association for Asian Studies. Nashville, TN. Jan. 12-14, 2007.

“I’m also Human”: Experiences and Activism among Wartime Chongqing’s Women Workers.” Annual Meeting of the Association for Asian Studies. San Francisco, CA. April 6-9, 2006.

“Nie Er: Composing ‘New Music’ and Revolution” Southeast Conference of the Association for Asian Studies. Atlanta, GA. January 20-22, 2006.

“Nie Er: Composing ‘New Music’ and Revolution in 1930’s China.” International Conference on ‘China in the 1930s’ hosted by Sichuan Normal University & Institute of Modern History, Chinese Academy of Social Sciences. Chengdu, Sichuan, PRC. August 4-8, 2005. [in Chinese]

“Li Chenggan: Patriot, Populist, and Paternalist Engineer.” Southeast Conference Association for Asian Studies. Lexington, KY. January 14-16, 2005.

“The Class Project and the Labor Movement in the Chongqing Arsenal, 1946-1949.” North American Labor History Conference. Wayne State University, MI. October 21-23, 2004.

“The Nationalist Project: Consent or Conflict among Chongqing Wartime Workers?” Southeast Conference Association for Asian Studies. Jekyll Island, GA. January 17-19, 2003.

“Yu Zusheng: Worker Writers and the Moral Basis of Class in Wartime Chongqing.” Second Young Historians Conference on the History of Republican China. Nanjing, PRC. Dec. 12-14, 2002. [in Chinese]

“The Communist Press and Workers in Wartime Chongqing: the Case of *Xinhua ribao*.” Annual Meeting of the Association for Asian Studies. Washington, D.C. April 5, 2002.

“Yu Zusheng: Organic Intellectuals and the Moral Basis of Class in Wartime Chongqing.” Southeast Conference Association for Asian Studies. Chattanooga, TN. January 17-19, 2002.

“Chongqing’s Most Wanted: the Politics and Economics of China’s Wartime Labor Mobility, 1937-1945.” Southeast Conference Association for Asian Studies. Tallahassee, FL. January 12-14, 2001.

“The Class Project: Radical Readers, the Press, and the Chongqing Labor Movement, 1937-1946.” Annual Meeting of the Association for Asian Studies. San Diego, CA. March 11, 2000.

“Finding Work: Origins and Composition of the Nationalist Government’s Arsenal Workforce.” Western Conference Association for Asian Studies. Boulder, CO. October 25, 1997.

### INVITED TALKS

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“*New China Daily*: Social Change and the Class Project in Wartime Nationalist China.” Asian Studies Colloquium, Institute for Advanced Studies, Princeton, N.J. December 16, 2019.

Discussion of author's *Workers at War: Labor in China's Arsenals, 1937-1953* with Professor Rebecca Karl's graduate student class at New York University, December 12, 2019.

"The May Fourth Movement." Merton College, University of Oxford. February 11, 2019.

"Meiguo xueshuji de Minguoshi yanjiu xianzhuang" [Current American scholarship on the history of Republican China] (Lecture in Chinese). Nanjing University, History Department, June 1, 2018.

"Nie Er in Life and Death: Sonic Nationalism and China's Revolutionary Music" Berea College, Co-Sponsored by History and Asian Studies Department, March 14, 2018.

"Nie Er de jinian: cong renmin yinyuejia zhi Yuxi de diyi pinpai, 1935-2012" [Commemorating Nie Er: From 'People's Musician' to Yuxi's 'Number One Brand'] (Lecture in Chinese). Nanjing University, May 21, 2017.

"Nie Er de jinian: cong renmin yinyuejia zhi Yuxi de diyi pinpai, 1935-2012" [Commemorating Nie Er: From 'People's Musician' to Yuxi's 'Number One Brand'] (Lecture in Chinese). Sichuan University, Institute of History and Culture, May 15, 2014.

"The Making of a Musical National Icon: Commemorating Nie Er, 1935-1949." The Ohio State University, Institute for Chinese Studies, April 8, 2011.

"Workers at War: the Labour Movement in the Chongqing Arsenals, 1946-1949." McMaster University, Department of History, October 23, 2008.

"The Chinese Civil War." McMaster University, October 23, 2008.

"2006 Faculty and Curriculum Development Seminar on Japan" Faculty Development Luncheon Workshop at the University of Mississippi. November 8, 2006.

"Battle in the Arsenals: The Labor Movement in Chongqing, 1946-1949." Princeton University, East Asian Studies Program. March 13, 2006.

"Workers at War: The Labor Movement in Chongqing, 1946-1949." University of Texas at Austin, Department of History. February 20, 2006.

"Nie Er: Composing Revolution and Modernity." University of Toronto, St. George Campus, Department of History. February 8, 2006.

"Yu Zusheng: Worker-Poet of the Chinese Revolution." Croft Institute for International Studies at the University of Mississippi. November 17, 2004.

"Turning a Dissertation into a Book." Faculty Development Luncheon Workshop at the University of Mississippi. November 16, 2004.

“The Cult of Mao.” Croft Institute for International Studies at the University of Mississippi. March 21, 2002.

“The Politics of Chinese Peasant Art during the Cultural Revolution.” University of Mississippi, University Museum. October 12, 2000.

“Small Happiness: Rural Women in Contemporary China.” Sarah Isom Center for Women’s Studies, University of Mississippi. April 26, 2000.

“Labor and Legitimacy in Contemporary China.” Croft Institute for International Studies at the University of Mississippi. October 14, 1999.

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### **PROFESSIONAL SERVICE**

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To the University of Mississippi:

Director, East Asian Studies Minor, August 2015-May 2019.

Chair, History Department Dalrymple Committee, August 2017-May 2019.

Second Reader for Senior Honors Theses, Croft Institute for International Studies, 2018-19 (11 theses).

Member, Search Committee for East Asian History Position, History Department, Spring, 2018.

Member, Search Committee for Anthropology/Korean Studies Position, Croft Institute for International Studies, November-February, 2017.

Member, History Department Dalrymple Faculty Research Committee, January 2016-

Member, Executive Director of the Croft Institute for International Studies Search Committee, Spring 2016.

Member, Search Committee for Sociology Position-Europe, Croft Institute for International Studies, Spring, 2016.

Chair, Chinese History Search Committee for one-year Position, History Department and Croft Institute, Feb., 2013.

Member, Scholarship Committee Croft Institute for International Studies, spring 2013.

Member, Croft Institute East Asian Thesis Prize Committee, 2011-.

Member, Search Committee for Modern Russian History Position, History Department, Fall, 2009.

Member, Chancellor’s Standing Committee, International Student Programs, August 2008-2011.

Member, History Department Honors and Awards Committee, August 2008-.Spring 2015.

Member, History Department Graduate Studies Committee, October 2006-July 2007.

Chair, Japanese History Search Committee, History Department, October, 2006-February 2007.

Chair, East Asian History Search Committee for one-year Position, History Department, April, 2005.

Member, Search Committee for European History Position, History Department, Nov. 2004-Jan., 2005.

Assisted Search Committee for Instructor of Chinese language associated with the National Flagship Language Initiative, Chinese Language Study Program for Undergraduates, Croft Institute for International Studies, June 2003.

Member, Scholarship Committee Croft Institute for International Studies, spring 2003.  
Member, Search Committee for East Asian Politics Position, Croft Institute for International Studies, Nov. 2001-Jan., 2002.  
Member, Committee on Library Acquisitions, Croft Institute for International Studies, Sept. 1999-May, 2001.  
Member, Curriculum Committee, History Department, Fall 2001.  
Member, Committee on Asian Studies, Croft Institute for International Studies, Sept. 1999-2002.

To the profession:

Vice President of the Southeast Conference of the Association for Asian Studies (SEC/AAS), January 2019-January 2020.  
Program Chair for the SEC/AAS, January 13-15, 2017.  
At-large member of the Executive Board of the SEC/AAS, January 2016-December 2018.  
English language editor for Nanjing University Republican China History Research Center journal, *Minguo yanjiu* (Republican China Research), fall 2013-present  
Anonymous reviewer for Harvard University Press, Hawai'i University Press, Cornell University Press, *Modern Asian Studies*, *Twentieth-Century China*, *Cross-Currents: East Asian History and Culture Review*, *International Labor and Working Class History*.

To the community:

Co-director and instructor on curriculum development for teaching Asian Studies in Mississippi secondary schools, National Consortium for Teaching about Asia, 1999-present.  
Hosted the 2003 Japan Foundation Film Series, "Youth in Contemporary Japan."

## TEACHING

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University of Mississippi, 1999-present

### Lecture courses:

History 180: Modern East Asia  
History 394: Late Imperial and Modern China  
History 395: China in Revolution  
History 396: Modern Japan  
History 397: History of Chinese-U.S. Relations since 1784  
Institute 203: Introduction to East Asian Studies

### Undergraduate seminars:

History 490: China in Revolution  
History 490: Mao Zedong: Man, Myth and Memory  
History 490: China against the Tides: the Maoist Era  
History 490: The Atomic Bombing of Hiroshima and Nagasaki: History and Memory

History 490: US-China Relations since 1784  
Institute 310: Contemporary China

**Senior Thesis Adviser**

Advised fifteen senior theses (two-semester sequence) on wide range of themes related to China and East Asia.

**Prize-Winning Senior Theses**

Two of my advisees were awarded the Teresawa Prize for the best Senior Thesis in International Studies:

William Bumpas, “Uncontrolled Enrollment Expansion: Fragmented Authoritarianism in Chinese Higher Education” (2014)

Ryan Parsons, “Urbanization of Chinese Citizenship: A Case Study of Shanghai and Suzhou” (2011)

**Senior Thesis, Third Reader**

Commented on thesis draft and served as examiner in thesis defense for thirteen theses.

**Graduate seminars:**

History 695: History of the Chinese Revolutions

History 695: Historiography of Late Imperial and Modern China

University of Sichuan, University Immersion Program, July 2016

**Lecture course:**

Nie Er: Composing Sonic Nationalism and China’s Revolutionary Music

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**LANGUAGES**

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Reading and speaking fluency: Chinese, French and Italian.

Reading: classical Chinese, Japanese.

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**PROFESSIONAL AFFILIATIONS**

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Association for Asian Studies

Historical Society for 20<sup>th</sup> Century China

**REFERENCES**

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Gail Hershatter  
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East Asian Studies Director  
University of California, Santa Cruz  
1156 High Street  
Santa Cruz, CA 95064  
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Rana Mitter  
Deutsche Bank Director of the University China Centre,  
Professor of the History and Politics of Modern China, University of Oxford  
University of Oxford China Centre  
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Morris Rossabi  
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Hans Van de Ven  
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