

EMILY LORD FRANSEE

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EDUCATION

- 2018 Ph.D. in History with Distinction, University of Chicago
2009 M.A. in History, University of Chicago
2006 B.A. in History with Honors, University of Wisconsin-Madison

ACADEMIC EMPLOYMENT

- 2021 – Assistant Professor. University of Mississippi, Croft Institute for International Studies and Department of History
2019-21 Visiting Assistant Professor. University of Mississippi, Croft Institute for International Studies and Department of History
2017-19 Lecturer. School of the Art Institute of Chicago, Department of Liberal Arts

PUBLICATIONS

Book manuscript in preparation

Without Distinction: Gender, Race, and Citizenship in the French Empire, 1943-1974

Peer-reviewed articles

- 2021 “‘Like All Women’: Protest, Gender, and Suffrage in French Senegal,” *French Colonial History*, Vol. 20, pp. 119-144

Other publications

- 2018 “Mistress of a New World: Early Science Fiction in Europe’s ‘Age of Discovery,’” *The Public Domain Review* (11 October)
Reprinted in *The Public Domain Review: Selected Essays*, Vol. VI (2019)
2016 “Gender and Colonial Legacies,” *Perspectives: The Newsmagazine of the American Historical Association* (September)

FELLOWSHIPS, GRANTS, AND AWARDS

- 2016-17 Center for the Study of Race Politics and Culture Prize Lectureship, University of Chicago
2013-15 Center for the Study of Gender and Sexuality Fellow, University of Chicago
2012-13 Exchange Fellow, École des hautes études en sciences sociales (Paris, France)
2012-13 Orin Williams Fund travel grant, University of Chicago
2010 François Furet Travel Grant, France Chicago Center

2010 Kunstadter Fund Travel Grant, University of Chicago
2007-12 Social Sciences PhD Fellowship, University of Chicago

INVITED TALKS

2014 “Without Distinction: Women’s Suffrage in the French Empire, 1943-1966.” Lecture given at the Forschungskolloquium zur Geschichte nach 1800, University of Bern, Switzerland, 22 October

TEACHING

University of Mississippi

Croft Institute of International Studies

Decolonizations (Spring 2020)
Introduction to European Studies (Spring 2021, Spring 2020, Fall 2019)
Introduction to International Studies (Fall 2021, Fall 2020)
Thesis Research Seminar (Fall 2020)

Department of History

Europe since 1648 (Fall 2019)
Europe since 1945 (Fall 2020, Fall 2019)
Postcolonial Europe (Spring 2021)

School of the Art Institute of Chicago

Gender & Sexuality in Colonial Cultures | Department of Liberal Arts (2019)
Decolonizations | Department of Liberal Arts (2017, 2019)
Power and Protest in the Global South | Department of Liberal Arts (2018)
Anthropologies of Science Fiction | Department of Liberal Arts (2018)
Colonizations | Department of Liberal Arts (2017)

SELECTED CONFERENCES

Papers presented

2018 “Gender in a Postcolonial Empire,” Society for French Historical Studies Annual Conference, Pittsburgh Pennsylvania, April 4-6

2017 “‘Women in Djellabas Vote Separately’: Gender and Religion in French Algeria, 1944-1962,” Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, June 1-4

2016 “Mothers of a New Nation: Feminism and Citizenship in Postwar AOF,” Western Society for French History Annual Conference, Cedar Rapids, November 3-6

- 2015 “Women Can No Longer Be Kept On One Side’: Gender and International Citizenship in French Cameroon, 1947-1960.” The Age of Infrastructure: Politics, Technology, & Citizenship in Africa, University of Chicago, May 14-15
- 2014 “The Stumbling Block’: Women’s Suffrage and the Creation of the French Union, 1943-1946.” Society for French Historical Studies Annual Conference, University of Quebec in Montreal, April 24-25
- 2014 “Daughters of this Great French Community’’: Suffrage in Colonial Senegal, 1943-1945.” New Perspectives on Postwar Empires in Africa, University of Wisconsin-Madison, April 10-11

Conferences organized

- 2018 Slavery and Visual Culture Colloquium. University of Chicago Center in Paris, France (22-24 March)
- 2015 The Global Midwest: Linkages between Midwestern and African Universities. University of Chicago (11-12 September)

RELATED PROFESSIONAL SKILLS

Digital Humanities tools and visualization, intermediate experience (Omeka, GIS)

Graphic design, intermediate experience (Adobe Creative Suite, GIMP)

Content Management and web publishing, intermediate experience (Drupal, WordPress)

Digital audio and video editing, basic experience (Reason, Audacity)

Markup languages, basic experience (HTML, LaTeX, Wikicode)

Copyediting (Oxford Manual of Style, Chicago Manual of Style)

LANGUAGES

French	High Proficient
German	Research
Russian	Research
Spanish	Research
Wolof	Introductory

PROFESSIONAL MEMBERSHIPS

The American Historical Association; The Society for French Historical Studies; The Western Society for French History